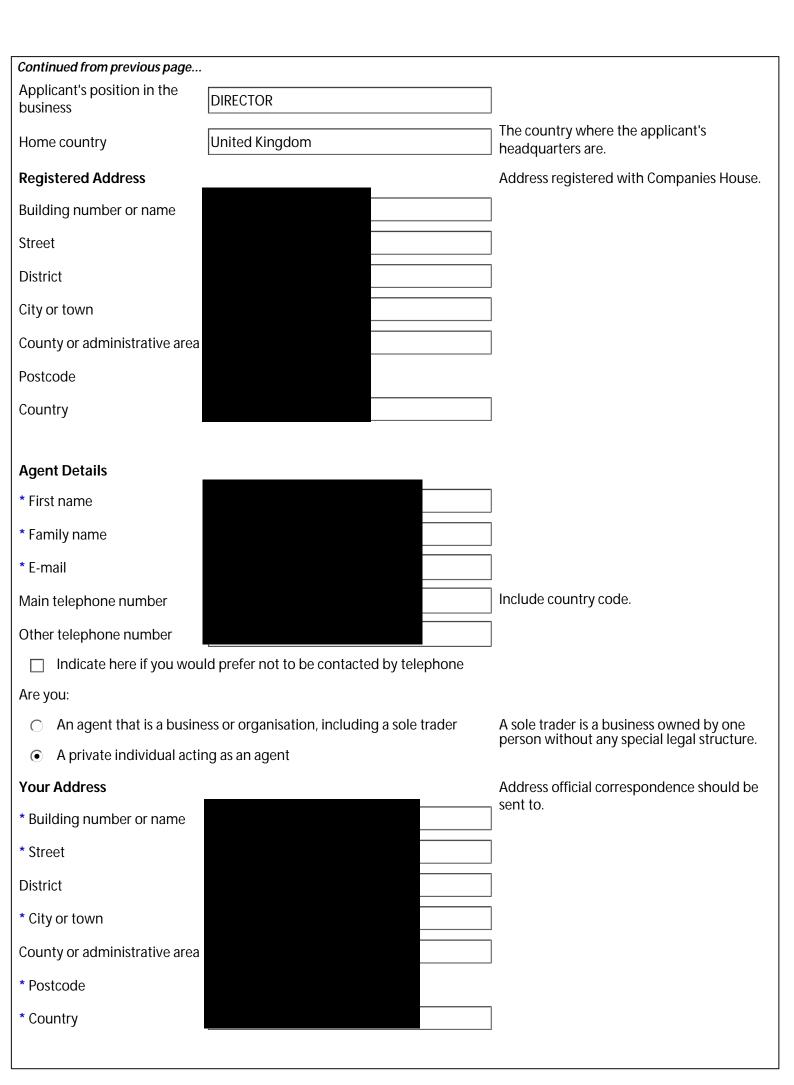


Harrow Application to vary a premises licence Licensing Act 2003

For help contact

licensing@harrow.gov.uk
Telephone: 020 8901 2600

Section 1 of 18		* required informatio
You can save the form at any	time and resume it later. You do not need to l	be logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be	ehalf of the applicant? No	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	DIP BHARATKUMAR	
* Family name	SUKHADIYA	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if the appl	licant would prefer not to be contacted by te	lephone
Is the applicant:		
Applying as a business of Applying as an individu	or organisation, including as a sole trader al	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason such as following a hobby.
Applicant Business		
Is the applicant's business registered in the UK with Companies House?	YesNo	Note: completing the Applicant Business section is optional in this form.
Registration number	11774206	
Business name FUSION VIBES LTD		If the applicant's business is registered, use its registered name.
VAT number -	NONE	Put "none" if the applicant is not registered for VAT.
Legal status	Private Limited Company	



Continued from previous page Section 2 of 18		
APPLICATION DETAILS		
This application cannot be used vary substantially the premise	sed to vary the licence so as to extend the pe ses to which it relates. If you wish to make than hises licence application under section 17 of t	at type of change to the premises licence,
	ring the premises licence holder, apply to vary a mises described in section 2 below.	premises licence under section 34 of the
* Premises Licence Number	LN/00000569/2019/7	
Are you able to provide a post	al address, OS map reference or description of t	he premises?
AddressOS ma	p reference O Description	
Postal Address Of Premises		
Building number or name	FUSION VIBES	
Street	897 HONEYPOT LANE	
District		
City or town	STANMORE	
County or administrative area		
Postcode	HA7 1AR	
Country	United Kingdom	
Premises Contact Details		
Telephone number		
Non-domestic rateable value of premises (£)	16,250	
Section 3 of 18		
VARIATION		
Do you want the proposed variation to have effect as soon as possible?	YesNo	
Do you want the proposed varintroduction of the late night le	iation to have effect in relation to the evy?	
○ Yes	No	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

Continued from previous page			
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend			
Describe Briefly The Nature Of The Proposed Variation			
Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.			
Proposed variation:			
Extend retail sale of alcohol hours (on/off sales): Sunday - Thursday: 10:00 - 00:00 Friday - Saturday: 10:00 - 02:00 Extend Late night refreshment: Sunday - Thursday: 23:00 - 00:30 Friday - Saturday: 23:00 - 02:00 Add the following licensing activities: Live Music, Recorded Music and Dance Sunday - Thursday: 10:00 - 00:00 Friday - Saturday: 10:00 - 02:00			
Section 4 of 18			
PROVISION OF PLAYS			
See guidance on regulated entertainment			
Will the schedule to provide plays be subject to change if this application to vary is successful?			
Section 5 of 18			
PROVISION OF FILMS			
See guidance on regulated entertainment			
Will the schedule to provide films be subject to change if this application to vary is successful?			
Section 6 of 18			
PROVISION OF INDOOR SPORTING EVENTS			
See guidance on regulated entertainment			
Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?			

Continued from previous	page				○ Yes	No
Section 7 of 18						
PROVISION OF BOXING	G OR WRES	STLING EN	ITERTAINMENTS			
See guidance on regula	ited enterta	ainment				
Will the schedule to pro to change if this applica				be subject		
○ Yes	•	No				
Section 8 of 18						
PROVISION OF LIVE M	USIC					
See guidance on regula	ited enterta	ainment				
Will the schedule to pro application to vary is su		nusic be su	ubject to change if th	is		
Yes	\circ	No				
Standard Days And Ti	mings					
MONDAY						
	Start 10	:00	Enc	00:00	Provide timings in 24 h	nour clock live details for the days
	Start		Enc		$\frac{1}{2}$ of the week when you	intend the premises
TUESD AV	Start		LIK		to be used for the activ	/ity.
TUESDAY					1	
	Start 10	:00	End	I 00:00	_	
	Start		End	I		
WEDNESDAY						
	Start 10	:00	End	00:00		
	Start		Enc	I]	
THURSDAY					_	
1110130711	Start 10	:00	Enc	00:00	1	
]	
	Start		End			
FRIDAY					_	
	Start 10	:00	End	02:00		
	Start		End	I]	
SATURDAY						
	Start 10	:00	Enc	02:00]	
	Start		Enc	1]	
CLINIDAY			Z.i.		J	
SUNDAY	0		-		1	
		:00	End]	
	Start		Enc	ı İ	1	

Continued from previou	ıs page		
·	of live music take place indoor		Where taking place in a building or other structure select as appropriate. Indoors may
Indoors	Outdoors	Both	include a tent.
	o be authorised, if not already or not music will be amplified (further details, for example (but not
Amplied			
State any seasonal var	riations for the performance o	f live music	
For example (but not	exclusively) where the activity	will occur on additional c	lays during the summer months.
NONE			
Non-standard timings listed, above below.	s. Where the premises will be u	used for the performance of	of live music at different times from those
	ovalusivaly) whore you wish t	ho octivity to go on longs	r an a norticular day a a Christmas Fua
NONE NONE	exclusively), where you wish to	ne activity to go on longe	r on a particular day e.g. Christmas Eve.
NONE			
<u> </u>			
Section 9 of 18 PROVISION OF RECO	DDED MITSIC		
See guidance on regu			
application to vary is	rovide recorded music be sub successful?	ject to change if this	
Yes	○ No		
Standard Days And	Timings		
MONDAY			D
	Start 10:00	End 00:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY	otart		to be used for the activity.
TUESDAY	Chart 10.00	Fr. d 00.00	7
	Start 10:00	End 00:00	
	Start	End	
WEDNESDAY	, 		_
	Start 10:00	End 00:00	
	Start	End	7

Continued from previous p	page		
THURSDAY			
	Start 10:00	End 00:00	
	Start	End	
FRIDAY			
	Start 10:00	End 02:00	
	Start	End	
SATURDAY			
	Start 10:00	End 02:00	
	Start	End	
SUNDAY			
00112711	Start 10:00	End 00:00	
	Start	End	
Will the playing of recor		oors or outdoors or both?	Where taking place in a building or other
Indoors	Outdoors	Both	structure select as appropriate. Indoors may include a tent.
State type of activity to I	be authorised, if not alrea	ady stated, and give relevant f	urther details, for example (but not
	not music will be amplifie		
AMPLIFIED			
State any seasonal varia	tions for playing recorded	d music.	
For example (but not ex	clusively) where the activ	ity will occur on additional da	ys during the summer months.
NONE			
Non standard timings V	Maratha promises will b	a used for the playing of reco	rded manais at different timese from these listed
above, list below.	vnere the premises will b	e used for the playing of recol	rded music at different times from those listed
For example (but not ex	clusively), where you wis	h the activity to go on longer	on a particular day e.g. Christmas Eve.
NONE			
Section 10 of 18			
PROVISION OF PERFOR	MANCES OF DANCE		
See guidance on regulat	ted entertainment		

0					
Continued from previous pag	ge				
Will the schedule to provice this application to vary is s		es of dance be subjec	ct to	change if	
Yes	○ No				
Standard Days And Timir	ngs				
MONDAY					Provide timings in 24 hour clock
St	tart 10:00		End	00:00	(e.g., 16:00) and only give details for the days
St	tart		End		of the week when you intend the premises to be used for the activity.
TUESDAY					
St	tart 10:00		End	00:00	
St	tart		End		
WEDNESDAY	L				
	tart 10:00		End	00:00	
	tart	<u> </u>	End		
THURSDAY			LIIG		
	tart 10:00		End	00:00	
		□ ¬		00.00	
	tart [End		
FRIDAY		\neg			
	tart 10:00	<u> </u>	End	02:00	
St	tart		End		
SATURDAY					
St	tart 10:00		End	02:00	
St	tart		End		
SUNDAY					
St	tart 10:00		End	00:00	
St	tart		End		
Will the performance of da	nce take place	indoors or outdoors	or b	oth?	Where taking place in a building or other
Indoors	Outd	oors	Both		structure select as appropriate. Indoors may include a tent.
State type of activity to be exclusively) whether or no		-	_		urther details, for example (but not
AMPLIFIED					
State any seasonal variatio	ns for the perf	ormance of dance.			

Continued from previous	page		
For example (but not ex	xclusively) where the activ	ity will occur on additional days during the summer months.	
NONE			
Non-standard timings. Vabove, list below.	Where the premises will b	e used for the performance of dance at different times from those liste	ed
For example (but not ex	xclusively), where you wis	n the activity to go on longer on a particular day e.g. Christmas Eve.	
NONE			
Section 11 of 18			
PROVISION OF ANYTH DANCE	ING OF A SIMILAR DESC	RIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES O)F
See guidance on regula	ited entertainment		
•	ovide anything similar to l be subject to change if th	ve music, recorded music or is application to vary is	
○ Yes	No		
Section 12 of 18			
PROVISION OF LATE N	IGHT REFRESHMENT		
Will the schedule to prothis application to vary		nt be subject to change if	
Yes	○ No		
Standard Days And Ti	mings		
MONDAY		Provide timings in 24 hour clock	
	Start 23:00	End 00:30 (e.g., 16:00) and only give details for the	
	Start	End of the week when you intend the prem	iises
TUESDAY			
	Start 23:00	End 00:30	
	Start	End	
WEDNESDAY			
	Start 23:00	End 00:30	
	Start	End	

Continued from previous page	<i>!e</i>		
THURSDAY			
Sta	art 23:00	End 00:30	
Sta	art	End	
FRIDAY			
Sta	art 23:00	End 02:00	
Sta	art	End	
SATURDAY			
Sta	art 23:00	End 02:00	
Sta	art	End	
SUNDAY			
Sta	art 23:00	End 00:30	
Sta		End	
Will the provision of late nig both?	ght refreshment take place in	ndoors or outdoors or	
Indoors	Outdoors	O Both	Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
	authorised, if not already state music will be amplified or un		urther details, for example (but not
State any seasonal variation	าร.		
For example (but not exclus	sively) where the activity will	l occur on additional day	ys during the summer months.
NONE			
Non standard timings. When those listed above, list below		for the provision of late	e night refreshment at different times from
For example (but not exclus	sively), where you wish the ac	activity to go on longer o	on a particular day e.g. Christmas Eve.
NONE			
Section 13 of 18			

Continued from previous pag	ge			
SUPPLY OF ALCOHOL	9			
Will the schedule to suppl vary is successful?	y alcohol be subject to change if	f this ap	plication to	
Yes	○ No			
Standard Days And Timi	ings			
MONDAY				Provide timings in 24 hour clock
S	Start 10:00	End	00:00	(e.g., 16:00) and only give details for the days
S	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				
S	Start 10:00	End	00:00	
S	Start	End		
WEDNESDAY				
S	Start 10:00	End	00:00	
S	Start Start	End		
THURSDAY				
S	Start 10:00	End	00:00	
S	Start Start	End		
FRIDAY				
	Start 10:00	End	02:00	
	Start	End		
SATURDAY				
	Start 10:00	End	02:00	
	Start	End		
SUNDAY				
	Start 10:00	End	00:00	
	Start Start	End		
Will the sale of alcohol be		LIIG		
On the premises	Off the premises	Both		If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal variation	ons.			
For example (but not excl	usively) where the activity will o	ccur on	additional da	ys during the summer months.

Continued from previous page
NONE
Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
NONE
Section 14 of 18 ADULT ENTERTAINMENT
Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the
premises that may give rise to concern in respect of children.
Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for
example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.
NONE
Section 15 of 18
HOURS PREMISES ARE OPEN TO THE PUBLIC
Standard Days And Timings
MONDAY Provide timings in 24 hour clock
Start 10:00 End 00:30 (e.g., 16:00) and only give details for the days
Start End to be used for the activity.
TUESDAY
Start 10:00 End 00:30
Start End End
WEDNESDAY
Start 10:00 End 00:30
Start End
THURSDAY
Start 10:00 End 00:30
Start End

Continued from previous p	age		
FRIDAY			
	Start 10:00	End	02:30
	Start	End	
SATURDAY			
	Start 10:00	End	02:30
	Start	End	
SUNDAY			
	Start 10:00	End	00:30
	Start	End	
State any seasonal variat	ions.		
-		rivity will occur on	additional days during the summer months.
NONE			additional days daming the sammer mentiles.
Non standard timings. W those listed above, list be		the premises to b	e open to the members and guests at different times from
	:lusively), where you wi	ish the activity to (go on longer on a particular day e.g. Christmas Eve.
NONE			
		the licence which	you believe could be removed as a consequence of the
proposed variation you a	are seeking.		
□ I have enclosed the	premises licence		
☐ I have enclosed the	e relevant part of the pr	remises licence	
Reasons why I have failed	d to enclose the premis	ses licence or relev	ant part of premises licence.
Section 16 of 18			
LICENSING OBJECTIVES	,		

Continued from previous page...

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

- 1. Strict implementation of challenge 25 policy
- 2. CCTV to be installed and 31 days recoding system
- 3. All staff to be trained in responsible alcohol retailing
- 4. Training manual will be available at the premises

b) The prevention of crime and disorder

- 1. The premise license holder shall ensure that CCTV camera and recorders are installed at the premises and are of a standard acceptable to and approved by the police
- 2. The system shall be maintained in good working order and at all times the premise is open to the public, be fully operational covering both internal and external areas of the premises to which the public have access. All images should be stored for a minimum of 31 days
- 3. The CCTV views are not to be obstructed, at least one CCTV camera is to be placed near to the exit in order to capture clear facial images of all patrons leaving the premises
- 4. A suitable trained staff member will be able to show and provide police or council licensing officers recent data footage with the minimum delay when requested.
- 5. All goods, including those subject to duty payments i.e. alcohol and tobacco products will be brought from cash and carries only an invoices and they will be available upon request. All alcohol will be purchased from AWRS registered cash & carry or wholesalers.
- 6. All staff employed at the premises will have UK right to work status checked, once passed that stage they shall be offered employment.
- 7. All off sales must be ancillary to a takeaway meal
- 8. No open vessels to be taken outside the curtilage of the premises at any time.

c) Public safety

- 1. Installation of appropriate safety equipment
- 2. Fire exit signs displayed
- 3. CCTV working at all times
- 4. At least 1 member of staff shall have a Level 2 Food Safety qualification.

d) The prevention of public nuisance

- 1. Notice displayed asking customers to leave quietly from premises also customers will be told in person to leave quietly and not to disturb the local neighbourhood
- 2. On Friday and Saturday or events there will be SIA staff employed. A minimum of two SIA staff on event days.
- 3. Sound Limiter will be installed and doors and windows will be closed not sound to travel out.
- 4. Dispersal policy will be in place and cab/Taxi numbers will be available for easy dispersals.
- 5. Notice displayed asking customers to leave quietly from premises also customers will be told in person to leave quietly and not to disturb the local neighbourhood
- 6. Strict policy in place to tell all staff not to serve alcohol to drunks at all

e) The protection of children from harm

- 1. A challenge 25 policy will be in force, where any person looking under the age of 25 shall be asked to prove their age when attempting to purchase alcohol and signs to this effect will be displayed at the premises. Challenge 25 posters displayed where alcohol is sold.
- 2. The only acceptable ID will be those with photographic identification documents, including passport, photo-card, driving license or proof of age card bearing the PASS hologram.
- 3. A refusal book shall be kept at the premises and updated as and when required, and made available for inspection on request to a Licensing Officer, Police or other responsible authority.
- 4. The licensee will ensure that staff are trained regularly as appropriate in respect to the Licensing Act 2003 legislation,

Continued from previous page...

staff to be trained regularly in underage sales prevention.

5. All staff authorised to sell alcohol will be trained in the Challenge 25 scheme and this training will be documented to include the date the training was given, the name of the person who gave the training, the person who received the training and signatures by both trainer and trainee.

6. A sign stating "No proof of age – No sale" shall be displayed at the point of sale.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

190.00

DECLARATION

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE

- * STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.
 - Ticking this box indicates you have read and understood the above declaration

Continued from previous page	
	eted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on
* Full name	
* Capacity	AGENT
* Date	06 / 01 / 2023
	dd mm yyyy
	Add another signatory
Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as 2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/harrow/change-1 to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand.	
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.	
OFFICE USE ONLY	
Applicant reference number	
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
Is Digitally signed 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 Next >	