Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Punch Taverns Limited

(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN/000000837/2022/8&9

Part 1 – Premises Details

Postal addres Star 2 South Hill A	s of premises or, if none, ordna	nce survey map refer	ence or descript	ion		
Post town	Harrow		Postcode	HA2 0NQ		
Telephone number at premises (if any) n/a						
Non-domestic	Non-domestic rateable value of premises £54,250 (Band C)					

Part 2 – Applicant details

Part 3 - Variation

Please tick as appropriate		
Do you want the proposed variation to have effect as soon as possible?	⊠Yes	🗌 No

If not, from what date do you want the variation to take effect?

DD	MN	1	ΥY	YΥ	

n/a

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) \Box Yes \boxtimes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)
This is an application to amend the permission for the sale of alcohol as follows;
Friday and Saturday from 10:00h until 02:00h the following morning (current permission until 01:00h
the following morning)
To amend the opening hours of the premises, to permit thirty minutes drinking up time following the
last permitted sale of alcohol (save for Thursday, which will remain unchanged by this application).
All other permitted hours, activities and conditions, are to remain unchanged.

If your proposed variation would mean that 5,000 or more people are
expected to attend the premises at any one time, please state the
number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)

<u>Supply of alcohol</u> (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 4)	
Tue					
Wed			State any seasonal variations for performing play guidance note 5)	r <u>s</u> (please read	
Thur					
Fri			Non standard timings. Where you intend to use to the performance of plays at different times to the column on the left, please list (please read guidance)	se listed in the	
Sat					
Sun					

 \checkmark

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	ce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 4)	
Tue					
Wed			State any seasonal variations for the exhibition o guidance note 5)	<u>f films</u> (please	read
Thur					
Fri			Non standard timings. Where you intend to use to the exhibition of films at different times to those is column on the left, please list (please read guidance)	isted in the	<u>or</u>
Sat					
Sun					

С

Indoor sporting events Standard days and timings (please read guidance note 7)		nd	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read		ld	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
guidan	nce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use to boxing or wrestling entertainment at different time in the column on the left, please list (please read g	<u>es to those lis</u>	ted
Sat					
Sun					

Е

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidano	ce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 4)	
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 5)	e of live music	
Thur					
Fri			Non standard timings. Where you intend to use to the performance of live music at different times to the column on the left, please list (please read gui	o those listed i	
Sat					
Sun					

F

Recorded music Standard days and timings (please read		d	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	nce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 4)	
Tue					
Wed			State any seasonal variations for the playing of re (please read guidance note 5)	ecorded music	<u>.</u>
Thur					
Fri			Non standard timings. Where you intend to use to the playing of recorded music at different times to the column on the left, please list (please read guidaded by the column on the left) and the left.	o those listed i	
Sat			As per current licence.		
Sun					

G

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	ice note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 4)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 5)	e of dance (ple	ase
Thur					
Fri			Non standard timings. Where you intend to use to the performance of dance at different times to the column on the left, please list (please read guidance)	ose listed in the	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainmen providing	t you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	nce note 4)	
Wed					
Thur			State any seasonal variations for entertainment o description to that falling within (e), (f) or (g) (pleanote 5)		ice
Fri					
Sat			Non standard timings. Where you intend to use to the entertainment of a similar description to that to (f) or (g) at different times to those listed in the co please list (please read guidance note 6)	falling within (e) ,
Sun					

I

Late night refreshment Standard days and timings (please read		d	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidano	cë note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nce note 4)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 5)	late night	
Thur					
Fri			Non standard timings. Where you intend to use t the provision of late night refreshment at differen listed in the column on the left, please list (please	t times, to tho	se
Sat			6)		
Sun					

J

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
	ce note 7)			Off the premises	
Day	Start	Finish		Both	N
Mon			State any seasonal variations for the supply of all guidance note 5)	cohol (please r	ead
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use to the supply of alcohol at different times to those ling on the left, please list (please read guidance note 6	sted in the col	
Fri	10:00	 	As per current permission.		
Sat		02:00			
	10:00				
Sun		02:00			

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9). N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon		00:30	
	10:00		
Tue		00:30	1
	10:00		
Wed		00:30	
	10:00		Non standard timings. Where you intend the premises to be oper
Thur		00:30	to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
	10:00		As per current licence permission.
Fri		01:00	1
	10:00		
Sat		02:30	1
	10:00		
Sun		02:30	
	10:00		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

None.

		Please tick as appropriate
٠	I have enclosed the premises licence	\checkmark
•	I have enclosed the relevant part of the premises licence	

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

All conditions remain as per current licence permission.

b) The prevention of crime and disorder

All conditions remain as per current licence permission,

c) Public safety

All conditions remain as per current licence permission.

d) The prevention of public nuisance

All conditions remain as per current licence permission.

e) The protection of children from harm

All conditions remain as per current licence permission.

Μ

Checklist:

	Please tick to indicate agreen	nent
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	Ø
•	I understand that I must now advertise my application.	\checkmark
•	I have enclosed the premises licence or relevant part of it or explanation.	\checkmark
•	I understand that if I do not comply with the above requirements my application will be rejected.	Ø

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	6 th July 2022
Capacity	Solicitor for Applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	