

# Harrow Application for a premises licence Licensing Act 2003

For help contact

<u>licensing@harrow.gov.uk</u> Telephone: 020 8901 2600

\* required information

		·
Section 1 of 21		
You can save the form at any	time and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	Touch Hair Studio	You can put what you want here to help you track applications if you make lots of them. It
		is passed to the authority.
Are you an agent acting on be	ehalf of the applicant?	Put "no" if you are applying on your own
○ Yes	No	behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Orlagh	
* Family name	Donaghy	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	uld prefer not to be contacted by telephone	
Are you:		
<ul><li>Applying as a business</li></ul>	or organisation, including as a sole trader	A sole trader is a business owned by one
<ul> <li>Applying as an individu</li> </ul>	al	person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?		Note: completing the Applicant Business section is optional in this form.
Is your business registered outside the UK?		
Business name	Maggiemains Ltd trading as Touch Hair Studio	If your business is registered, use its registered name.
VAT number -	None	Put "none" if you are not registered for VAT.
Legal status	Public Limited Company	

Continued from previous page		
Your position in the business	Director	
Home country	United Kingdom	The country where the headquarters of your business is located.
<b>Business Address</b>		If you have one, this should be your official
Building number or name	Touch Studio	address - that is an address required of you by law for receiving communications.
Street	16 Station Parade	
District	Canons Park	
City or town	Stanmore	
County or administrative area	Middlesex	
Postcode	HA8 6RW	
Country	United Kingdom	
Section 2 of 21		
PREMISES DETAILS		
	ne premises) and I/we are maki	section 17 of the Licensing Act 2003 for the premises ng this application to you as the relevant licensing authority
Premises Address		
Are you able to provide a posta	al address, OS map reference or	description of the premises?
<ul><li>Address</li><li>OS ma</li></ul>	o reference O Description	n
Postal Address Of Premises		
Building number or name	Touch Hair Studio	
Street	16 Station Parade	
District	Canons Park	
City or town	Stanmore	
County or administrative area	Middlesex	
Postcode	HA8 6RW	
Country	United Kingdom	
Further Details		
Telephone number		
Non-domestic rateable value of premises (£)	11,500	

Secti	ion 3 of 21		
APPL	LICATION DETAILS		
In wh	nat capacity are you applyi	ing for the premises licence?	
$\boxtimes$	An individual or individu	als	
	A limited company / limi	ted liability partnership	
	A partnership (other than	n limited liability)	
	An unincorporated associ	ciation	
	Other (for example a stat	utory corporation)	
	A recognised club		
	A charity		
	The proprietor of an edu	cational establishment	
	A health service body		
	,	ed under part 2 of the Care Standards Act in independent hospital in Wales	
	Social Care Act 2008 in re	ed under Chapter 2 of Part 1 of the Health and espect of the carrying on of a regulated ing of that Part) in an independent hospital in	
☐ The chief officer of police of a police force in England and Wales			
Con	firm The Following		
$\boxtimes$	I am carrying on or propo the use of the premises for	osing to carry on a business which involves or licensable activities	
☐ I am making the application pursuant to a statutory function			
	I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative		
Secti	on 4 of 21		
INDI	VIDUAL APPLICANT DET	AILS	
	<b>licant Name</b> e name the same as (or sin	nilar to) the details given in section one?	If "Yes" is selected you can re-use the details
•	Yes	○ No	from section one, or amend them as required Select "No" to enter a completely new set of details.
First	name	Orlagh	
Fam	ily name	Donaghy	
Is the	e applicant 18 years of age	e or older?	
0	Yes	○ No	

0		
Continued from previous page		
Current Residential Address Is the address the same as (or:	similar to) the address given in section one?	If "Yes" is selected you can re-use the details
○ Yes	<ul><li>No</li></ul>	from section one, or amend them as required. Select "No" to enter a completely new set of details.
Building number or name		
Street		
District		
City or town		
County or administrative area		
Postcode		
Country	United Kingdom	
<b>Applicant Contact Details</b> Are the contact details the san	ne as (or similar to) those given in section one?	If "Yes" is selected you can re-use the details from section one, or amend them as
<ul><li>Yes</li></ul>	○ No	required. Select "No" to enter a completely new set of details.
E-mail		
Telephone number		
Other telephone number		
* Date of birth		
* Nationality		Documents that demonstrate entitlement to work in the UK
Right to work share code		Right to work share code if not submitting scanned documents
Second Applicant Name		
Is the name the same as (or sir	nilar to) the details given in section one?	If "Yes" is selected you can re-use the details from section one, or amend them as required.
○ Yes	<ul><li>No</li></ul>	Select "No" to enter a completely new set of details.
First name	Richard	
Family name	Kendall-Tobias	
Is the applicant 18 years of age	e or older?	
Yes	○ No	

Continued from previous page		
Current Residential Address	similar to) the address given in section one?	16 "V" :
Yes	No	If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.
Building number or name		new set of details.
Street		
District		
City or town		
County or administrative area		
Postcode		
Country	United Kingdom	
Second Applicant Contact De	etails	
Are the contact details the same	ne as (or similar to) those given in section one?	If "Yes" is selected you can re-use the details
○ Yes	<ul><li>No</li></ul>	from section one, or amend them as required. Select "No" to enter a completely new set of details.
E-mail		
Telephone number		
Other telephone number		
* Date of birth		
		Documents that demonstrate entitlement to
Nationality		work in the UK
Right to work share code		Right to work share code if not submitting scanned documents
	Remove this applicant	
	Add another applicant	
Section 5 of 21		
OPERATING SCHEDULE		
When do you want the premises licence to start?	03 / 03 / 2020 dd mm yyyy	
If you wish the licence to be valid only for a limited period, when do you want it to end		
Provide a general description of	of the premises	

Continued from previous page	
For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.	е
We are opening a hair studio where we would like to offer complimentary drinks (wine etc.) to clients whilst they are having their hair done.	<b>9</b>
There will be limited consumption and I would expect no client to have more than 2 glasses at any one time. We have a DPS already, Orlagh Donaghy, who is named on this application. Personal Licence Number: 000013555/2019/1	
Our opening hours will be 0900 -1900 with a late opening day or 2 days a week to 2100 on days TBC	
If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend	
Section 6 of 21	
PROVISION OF PLAYS	_
See guidance on regulated entertainment	
Will you be providing plays?	
○ Yes	
Section 7 of 21	
PROVISION OF FILMS	
See guidance on regulated entertainment	
Will you be providing films?	
○ Yes	
Section 8 of 21	
PROVISION OF INDOOR SPORTING EVENTS	
See guidance on regulated entertainment	
Will you be providing indoor sporting events?	
○ Yes	
Section 9 of 21	
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS	
See guidance on regulated entertainment	
Will you be providing boxing or wrestling entertainments?	
○ Yes	
Section 10 of 21	
PROVISION OF LIVE MUSIC	
See guidance on regulated entertainment	
Will you be providing live music?	
○ Yes	
Section 11 of 21	

Continued from previous page	<u></u>		
PROVISION OF RECORDED			
See guidance on regulated	entertainment		
Will you be providing record	ded music?		
<ul><li>Yes</li></ul>	○ No		
Standard Days And Timing	gs		
MONDAY			Give timings in 24 hour clock.
Sta	art 09:00	End 21:00	(e.g., 16:00) and only give details for the days
Sta	art	End	of the week when you intend the premises to be used for the activity.
TUESDAY			-
Sta	art 09:00	End 21:00	
Sta	art	End	
WEDNESDAY			
Sta	art 09:00	End 21:00	]
Sta		End 21.00	]
	11 (	Eliu	
THURSDAY		5 1 01 00	1
Sta		End 21:00	]
Sta	art [	End	
FRIDAY			
Sta	art 09:00	End 21:00	
Sta	art	End	
SATURDAY			
Sta	art 09:00	End 21:00	
Sta	art	End	
SUNDAY			
Sta	art 09:00	End 21:00	
Sta	art	End	
Will the playing of recorded	I music take place indoors or o	utdoors or both?	Where taking place in a building or other
<ul><li>Indoors</li></ul>	Outdoors (	5 B II	structure tick as appropriate. Indoors may include a tent.
	authorised, if not already stated music will be amplified or una		further details, for example (but not
We will be playing unamplif licence.	ied background music in the s	calon, it may be a pla	ylist or radio. We are applying for a PPL

Continued from previous page	
State any seasonal variations fo	or playing recorded music
For example (but not exclusive	ly) where the activity will occur on additional days during the summer months.
None	
Non-standard timings. Where t in the column on the left, list be	he premises will be used for the playing of recorded music at different times from those listed elow
For example (but not exclusive	ly), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
None	
Section 12 of 21	
PROVISION OF PERFORMANC	
See guidance on regulated ent	
Will you be providing performa	inces of dance?
○ Yes	<ul><li>No</li></ul>
Section 13 of 21	
PROVISION OF ANYTHING OF DANCE	A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF
performances of dance?	similar to live music, recorded music or
	No     No
Section 14 of 21	
LATE NIGHT REFRESHMENT	4 ma from the man and 2
Will you be providing late nigh	
<u> </u>	No     No
Section 15 of 21 SUPPLY OF ALCOHOL	
Will you be selling or supplying	alcohol?
	○ No
Standard Days And Timings	
MONDAY Start	Give timings in 24 hour clock.  [09:00] End [21:00] (e.g., 16:00) and only give details for the days of the week when you intend the premises
Start	End to be used for the activity.

Continued from provious	2000		
Continued from previous	page		
TUESDAY			
	Start 09:00	End 21:00	
	Start	End	
WEDNESDAY			
	Start 09:00	End 21:00	
	Start	End	
THURSDAY			
Mokobiti	Start 09:00	End 21:00	
	Start Start	End	
	Start	End	
FRIDAY			1
	Start 09:00	End 21:00	
	Start	End	
SATURDAY			
	Start 09:00	End 21:00	
	Start	End	
SUNDAY			
	Start 09:00	End 21:00	
	Start	End	
Will the sale of alcohol b			If the sale of alcohol is for consumption on
<ul><li>On the premises</li></ul>	Off the premises	Both	the premises select on, if the sale of alcohol
• Off the premises	On the premises	BOIII	is for consumption away from the premises select off. If the sale of alcohol is for
			consumption on the premises and away from the premises select both.
Ctata any aggregativeria	ations		from the premises select both.
State any seasonal varia			
	xclusively) where the activity will oc	cur on additional da	ays during the summer months.
None			
Non-standard timings. \ column on the left, list \		the supply of alcoh	nol at different times from those listed in the
For example (but not ex	xclusively), where you wish the activ	vity to go on longer	on a particular day e.g. Christmas Eve.
None			

Continued from previous page		
State the name and details of t licence as premises supervisor	he individual whom you wish to specify on the	
Name		
First name	Orlagh	
Family name	Donaghy	
Date of birth		
Enter the contact's address		
Building number or name		
Street		
District		
City or town		
County or administrative area		
Postcode		
Country		
Personal Licence number (if known)	000013555/2019/1	
Issuing licensing authority (if known)	Harrow	
PROPOSED DESIGNATED PRE	MISES SUPERVISOR CONSENT	
How will the consent form of the supplied to the authority?	he proposed designated premises supervisor	
	posed designated premises supervisor	
As an attachment to this	application	
Reference number for consent form (if known)		If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.
Section 16 of 21		
ADULT ENTERTAINMENT  Highlight any adult entertainm	ant or sarvices activities or other entertainme	nt or matters ancillary to the use of the
premises that may give rise to	nent or services, activities, or other entertainme concern in respect of children	THE OF THATTERS AFFORMALLY TO THE USE OF THE
Give information about anything	ng intended to occur at the premises or ancillar	y to the use of the premises which may give

rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example

(but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

None

Continued from previous	page	
Section 17 of 21		
HOURS PREMISES ARE		
Standard Days And Tir	nings	
MONDAY		Give timings in 24 hour clock.
	Start 09:00	End 21:00 (e.g., 16:00) and only give details for the days
	Start	End to be used for the activity.
TUESDAY		
	Start 09:00	End 21:00
	Start	End
WEDNESDAY		
	Start 09:00	End 21:00
	Start	End
THURSDAY		
	Start 09:00	End 21:00
	Start	End
FRIDAY		
	Start 09:00	End 21:00
	Start	End
SATURDAY		
3/11 GRE/11	Start 09:00	End 21:00
	Start	End End
CHNDAV	Start	Liid
SUNDAY	Start 09:00	End 21:00
	Start	End
State any seasonal varia		
	clusively) where the activity will o	occur on additional days during the summer months.
None		

Continued from previous page
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
None
Section 18 of 21
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.
We will only be serving alcohol to clients and guests having their hair done, clients will be served no more than 2 drinks. Not all clients will have drinks, we expect that a maximum of 4-6 clients in the salon at any one time to be the norm. Alcohol will not be sold but be offered complimentary to a hair appointment.
b) The prevention of crime and disorder
No body will be served alcohol who is deemed to be already under the influence of alcohol. Clients driving will be offered a non-alcoholic drink. No one under 18 will be served alcohol and if there is any doubt ID will be checked.
c) Public safety
Only clients guests and will be served alcohol, there will be no more than 20 people in the salon at any one time.
d) The prevention of public nuisance
Clients will only be served a maximum of 2 drinks and will be asked to leave the salon quietly if required.
e) The protection of children from harm
Children will only be allowed into the salon when accompanied by an parent/guardian.
Section 19 of 21
NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

# Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

# Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
  official document giving the person's permanent National Insurance number and their name issued by a
  Government agency or a previous employer.

- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
  work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
  licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder
  with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not
  subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity
  when produced in combination with an official document giving the person's permanent National Insurance
  number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
  with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
  reasonable evidence that the person has an appeal or administrative review pending on an immigration
  decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
  who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
  the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

# Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

#### Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided O by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the 0 entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or 0 on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling 0 circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

# Section 21 of 21

# **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college. If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00 Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190.00

#### **DECLARATION**

- I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.
- [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I
- understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note)
- The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see guidance notes)
- Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	Orlagh Donaghy	
* Capacity	Owner and DPS	
* Date	03 / 02 / 2020 dd mm yyyy	
Full name	Richard Kendall-Tobias	
Capacity	Owner	
* Date	03 / 02 / 2020 dd mm yyyy	
	Remove this signatory	
	Add another signatory	

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/harrow/apply-1">https://www.gov.uk/apply-for-a-licence/premises-licence/harrow/apply-1</a> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY	
Applicant reference number	Touch Hair Studio
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
1 2 3 4	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next>