

[Insert name and address of relevant licensing authority and its reference number (optional)]

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We ROMIL KUMAR J PATEL being the premises licence holder, apply to vary a
(Insert name(s) of applicant)
premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LN/ 00000 1049

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference, or description	
KRAZZY 4 6 - 8 WHITCHURCH PARADE WHITCHURCH LANE EDGWARE	
Post town	Post code
MIDD X	HA8 6LR

Telephone number at premises (if any)

[Redacted]

Non-domestic rateable value of premises

£ 8,490

Part 2 – Applicant details

Daytime contact telephone number

[Redacted]

E-mail address (optional)

Current postal address if different from premises address

Post Town

[Redacted]

RECEIVED AT
LICENSING OFFICE
13 SEP 2012
TIME

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible? Please tick Yyes

If not do you want the variation to take effect from

Day		Month		Year				
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If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

TO EXTEND LICENCED HOURS

THIS VARIATION IS VALID
UNTIL 30th SEPTEMBER 2013

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

Provision of regulated entertainment

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon	12:00	23:30	Please give further details here (please read guidance note 3)	Both		
Tue	12:00	23:30				
Wed	12:00	23:30		State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	12:00	23:30				
Fri	12:00	01:45 AM		Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	01:45 AM				
Sun	12:00	23:30				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	
Tue					
Wed				<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)	
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					

Sun			
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E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	12:00	11:30			
Tue	12:00	11:30	State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	12:00	11:30			
Thur	12:00	11:30	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	12:00	01:45			
Sat	12:00	01:45			
Sun	12:00	11:30			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	12:00	11:30			
Tue	12:00	11:30	State any seasonal variations for playing recorded music (please read guidance note 4)		
Wed	12:00	11:30			
Thur	12:00	11:30			

Fri	12:00	01:45	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	12:00	01:45	
Sun	12:00	11:30	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	Both	
Mon	12:00	11:30			
Tue	12:00	11:30			
Wed	12:00	11:30	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	12:00	11:30			
Fri	12:00	01:45	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	01:45			
Sun	12:00	11:30			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	<input checked="" type="checkbox"/>
				Outdoor	<input type="checkbox"/>
Mon	12:00	11:30	Both		<input type="checkbox"/>

Tue	12:00	11:30	Please give further details here (please read guidance note 3)
Wed	12:00	11:30	
Thur	12:00	11:30	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri	12:00	01:45	
Sat	12:00	01:45	Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun	12:00	11:30	

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)		
			Indoors		<input checked="" type="checkbox"/>
			Outdoors		<input type="checkbox"/>
			Both		<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	12:00	11:30			
Tue	12:00	11:30			
Wed	12:00	11:30	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur	12:00	11:30			
Fri	12:00	01:45	Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	01:45			
Sun	12:00	11:30			

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon	12:00	11:30	Please give further details here (please read guidance note 3)		
Tue	12:00	11:30			
Wed	12:00	11:30	State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur	12:00	11:30			
Fri	12:00	01:45	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	01:45			
Sun	12:00	11:30			

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	<input checked="" type="checkbox"/>
				Outdoor	<input type="checkbox"/>
Mon	12:00	11:30	Both		

Tue	12:00	11:30	Please give further details here (please read guidance note 3)
Wed	12:00	11:30	
Thur	12:00	11:30	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Fri	12:00	01:45	
Sat	12:00	01:45	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun	12:00	11:30	

✓

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12:00	11:30	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	12:00	11:30			
Wed	12:00	11:30	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	12:00	11:30			
Fri	12:00	01:45	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	01:45			
Sun	12:00	11:30			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	12:00	11:30			
Tue	12:00	11:30			
Wed	12:00	11:30			
Thur	12:00	11:30			
Fri	12:00	01:45			
Sat	12:00	01:45			
Sun	12:00	11:30			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)		
Day	Start	Finish			
Mon	11:00	00:00			
Tue	11:00	00:00			

Wed	11:00	00:00	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	11:00	00:00	
Fri	11:00	02:00	
Sat	11:00	02:00	
Sun	11:00	00:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence **yes**
- I have enclosed the relevant part of the premises licence **yes**
- If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

COMPLIANCE WITH LICENSING OBJECTIVES & NOTHING BEYOND EXISTING HEALTH & SAFETY / FIRE SAFETY REQUIREMENTS

b) The prevention of crime and disorder

THE PREMISES / LOUNGE RESTURANT BAR EMPLOY AN SIA QUALIFIED DOORMAN & USE OF 24HR CCTV TO PREVENT CRIME & DISORDER

c) Public safety

PUBLIC SAFETY IS OUR FIRST PRIORITY & MAKE SURE THAT WITHIN OUR PREMISES & LEAVING THE PREMISES THEY ARE WATCHED OVER BY OUR CCTV & SIA QUALIFIED DOORMAN.

d) The prevention of public nuisance

WE WILL ALWAYS SUPPORT POLICE ACTION AGAINST PUBLIC NUISANCE. WE WILL ENSURE THAT ALL RULES ARE COMPLIED WITHIN THE PREMISES

e) The protection of children from harm

CHILDREN ARE ALWAYS ACCOMPANIED BY AN ADULT WHEN ON OUR PREMISES

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

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IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity

Signature

Date

12th SEPTEMBER 2012

Capacity

LICENCEE

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
J. PATEL	
Post town	
Telephone	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	