

# Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

**We Premier Inn Hotels Limited being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.**

### Premises Licence Number

LN/000000999/2015/14

### Part 1 – Premises details

|   |                      |
|---|----------------------|
| Postal address of premises or, if none, ordnance survey map reference or description<br><br>London Edgware Premier Inn, 435 Burnt Oak Broadway, |                      |
| Post town<br>Edgware  | Post code<br>HA8 5AQ |

Telephone number of premises (if any)

[REDACTED]

Non-domestic rateable value of premises

£306000

### Part 2 – Applicant Details

Daytime contact telephone number

[REDACTED]

Email address  
(optional)

[REDACTED]

Current postal  
address if  
different from  
premises address

[REDACTED]

Post Town

[REDACTED]

Postcode

[REDACTED]

### Part 3 – Variation

Do you want the proposed variation to have effect as soon as possible? Please tick ✓/yes  
If not do you want the variation to take effect from

| Day | Month | Year |
|-----|-------|------|
|     |       |      |

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

|     |
|-----|
| N/A |
|-----|

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?  
(Please see Guidance Note 1) yes  no

**Please describe briefly the nature of the proposed variation (please read guidance note 2)**

Application is made to vary the Premises Licence in respect of the Premier Inn at Edgware.

The premises is to have the benefit of two elements of works.

The first comprising of the construction of an additional 43 bedrooms within a new accommodation block upon the site and as identified on site plan drawing 3626/L1.

Secondly to enhance the size of the restaurant so as to facilitate the additional guests which will be attending the premises as a result of the enhanced bedroom facility. The changes to the interior of the premises are identified on drawing 3626/L2 attached.

In respect of the restaurant area the extension will provide an additional 70 covers.

To the right of the premises the reception area is to be modified and updated with self check in facilities provided.

No application is made to amend the hours of operation provided. The reception area is to be modified and updated with new self check in facilities provided.

No application is made to amend the hours of operation, licensable activities or conditions endorsed upon the Licence.

It is not considered that the changes will impact adversely upon the four licensing objectives.

In view of the fact that the application is purely in relation to the restaurant extension boxes A to I have not been completed.

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

### **Provision of regulated entertainment**

- a) Plays (if ticking yes, fill in box A)
- b) Films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Sale by retail of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

## A

| <b>Plays</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | <b>Will the performance of a play take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 3).  | Indoors  |  |
|--|-------|--------|--|----------|--|
| Day  | Start | Finish |  | Outdoors |  |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 4)  | Both     |  |
| Tue  |       |        |  |          |  |
| Wed  |       |        | <b>State any seasonal variations for performing plays</b> (please read guidance note 5)  |          |  |
| Thur   |       |        |  |          |  |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6) |          |  |
| Sat  |       |        |  |          |  |
| Sun  |       |        |  |          |  |

## B

| <b>Films</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | <b>Will the exhibition of films take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 3).   | Indoors  |  |
|--|-------|--------|---|----------|--|
| Day  | Start | Finish |   | Outdoors |  |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 4)   | Both     |  |
| Tue  |       |        |   |          |  |
| Wed  |       |        | <b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)  |          |  |
| Thur   |       |        |   |          |  |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6) |          |  |
| Sat  |       |        |   |          |  |
| Sun  |       |        |   |          |  |

**C**

|   |       |        |  |
|---|-------|--------|--|
| <b>Indoor sporting events</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | <b>Please give further details</b> (please read guidance note 4)   |
| Day   | Start | Finish |  |
| Mon   |       |        | <b>State any seasonal variations for indoor sporting events</b> (please read guidance note 5)  |
| Tue   |       |        |  |
| Wed   |       |        |  |
| Thur  |       |        | <b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 6) |
| Fri   |       |        |  |
| Sat   |       |        |  |
| Sun   |       |        |  |

**D**

|  |       |        |   |  |  |
|--|-------|--------|---|--|--|
| <b>Boxing or wrestling entertainment</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | <b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 3).   | Indoors  |  |
| Day  | Start | Finish |   | Outdoors   |  |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 4)   | Both   |  |
| Tue  |       |        |   |  |  |
| Wed  |       |        |   | <b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 5) |  |
| Thur   |       |        |   |  |  |
| Fri  |       |        |   |  |  |
| Sat  |       |        | <b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 6) |  |  |
| Sun  |       |        |   |  |  |

**E**

|   |       |        |   |          |  |
|---|-------|--------|---|----------|--|
| <b>Live music</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | <b>Will the performance of live music take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 3).   | Indoors  |  |
|   |       |        |   | Outdoors |  |
|   |       |        |   | Both     |  |
| Day   | Start | Finish |   |          |  |
| Mon   |       |        | <b>Please give further details here</b> (please read guidance note 4)   |          |  |
| Tue   |       |        |   |          |  |
| Wed   |       |        | <b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)  |          |  |
| Thur  |       |        |   |          |  |
| Fri   |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6) |          |  |
| Sat   |       |        |   |          |  |
| Sun   |       |        |   |          |  |
|   |       |        |   |          |  |

**F**

|   |       |        |   |          |  |
|---|-------|--------|---|----------|--|
| <b>Recorded music</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | <b>Will the playing of recorded music take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 3).   | Indoors  |  |
|   |       |        |   | Outdoors |  |
|   |       |        |   | Both     |  |
| Day   | Start | Finish |   |          |  |
| Mon   |       |        | <b>Please give further details here</b> (please read guidance note 4)   |          |  |
| Tue   |       |        |   |          |  |
| Wed   |       |        | <b>State any seasonal variations for playing recorded music</b> (please read guidance note 5)   |          |  |
| Thur  |       |        |   |          |  |
| Fri   |       |        | <b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 6) |          |  |
| Sat   |       |        |   |          |  |
| Sun   |       |        |   |          |  |
|   |       |        |   |          |  |

**G**

| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | <b>Will the performance of dance take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 3).   | Indoors  |  |
|--|-------|--------|--|----------|--|
| Day  | Start | Finish |  | Outdoors |  |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 4)  | Both     |  |
| Tue  |       |        |  |          |  |
| Wed  |       |        |  |          |  |
| Thur   |       |        | <b>State any seasonal variations for the performance of dance</b> (please read guidance note 5)  |          |  |
| Fri  |       |        |  |          |  |
| Sat  |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 6) |          |  |
| Sun  |       |        |  |          |  |

**H**

| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | <b>Please give a description of the type of entertainment you will be providing</b>   |   |          |
|---|-------|--------|---|---|----------|
| Day   | Start | Finish | <b>Will this entertainment take place indoors or outdoors or both – please tick {Y}</b> (please read guidance note 3).  | Indoors   |          |
| Mon   |       |        |   | <b>Please give further details here</b> (please read guidance note 4) | Outdoors |
| Tue   |       |        | Both  |   |          |
| Wed   |       |        |   |   |          |
| Thur  |       |        | <b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 5)  |   |          |
| Fri   |       |        |   |   |          |
| Sat   |       |        | <b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 6) |   |          |
| Sun   |       |        |   |   |          |

**I**

| <b>Late night refreshment</b><br>Standard days and timings (please read guidance note 7) |       |        | <b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y}</b><br>(please read guidance note 3).   | Indoors  |  |
|--|-------|--------|--|----------|--|
| Day  | Start | Finish |  | Outdoors |  |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 4)  | Both     |  |
| Tue  |       |        |  |          |  |
| Wed  |       |        |  |          |  |
| Thur   |       |        | <b>State any seasonal variations for the provision of late night refreshment</b><br>(please read guidance note 5)  |          |  |
| Fri  |       |        |  |          |  |
| Sat  |       |        | <b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6) |          |  |
| Sun  |       |        |  |          |  |

**J**

| <b>Supply of alcohol</b><br>Standard days and timings (please read guidance note 7) |       |        | <b>Will the supply of alcohol be for consumption</b><br><b>(Please tick box Y)</b> (please read guidance note 8)   | On the premises  |                                     |
|---|-------|--------|--|------------------|-------------------------------------|
| Day   | Start | Finish |  | Off the premises |                                     |
| Mon   | 10:00 | 00:00  | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)   | Both             | <input checked="" type="checkbox"/> |
| Tue   | 10:00 | 00:00  |  |                  |                                     |
| Wed   | 10:00 | 00:00  |  |                  |                                     |
| Thur  | 10:00 | 00:00  | <b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b><br>(please read guidance note 6) |                  |                                     |
| Fri   | 10:00 | 00:00  |  |                  |                                     |
| Sat   | 10:00 | 00:00  |  |                  |                                     |
| Sun   | 10:00 | 00:00  |  |                  |                                     |

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 9)



L

| <b>Hours premises are open to the public</b><br>Standard days and timings<br>(please read guidance note 7) |       |        | <b>State any seasonal variation</b> (please read guidance note 5) |
|--|-------|--------|---|
| Day  | Start | Finish |   |
| Mon  | 00:00 | 23:59  |   |
| Tue  | 00:00 | 23:59  |   |
| Wed  | 00:00 | 23:59  |   |
| Thur   | 00:00 | 23:59  |   |
| Fri  | 00:00 | 23:59  |   |
| Sat  | 00:00 | 23:59  |   |
| Sun  | 00:00 | 23:59  |   |

**Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list** (please read guidance note 6)

**Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking**

Please tick ✓ yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

## M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

### **a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)**

The overall operation of the premises will not change as a result of the works being undertaken the occupancy will be enhanced by virtue of the 43 bedrooms which are unlicensed and the additional covers within the restaurant however the premises has operated on the basis of a hotel and restaurant for a period of time without issues arising and it is not anticipated that the proposed changes will have any adverse impact upon the licensing objectives.

The above is provided by way of explanation and is not intended to be converted into conditions.

### **b) The prevention of crime and disorder**

No further risks have been identified which need to be addressed.

### **c) Public safety**

No further risks have been identified which need to be addressed.

### **d) The prevention of public nuisance**

No further risks have been identified which need to be addressed.

### **e) The protection of children from harm**

No further risks have been identified which need to be addressed.

I have made or enclosed payment of the fee



- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected



**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 11)

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent.** (Please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners.....

Date: 8th September.....

Capacity: Solicitors.....

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant’s solicitor or other authorised agent.** (Please read guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature: John Gaunt & Partners.....

Date: .....

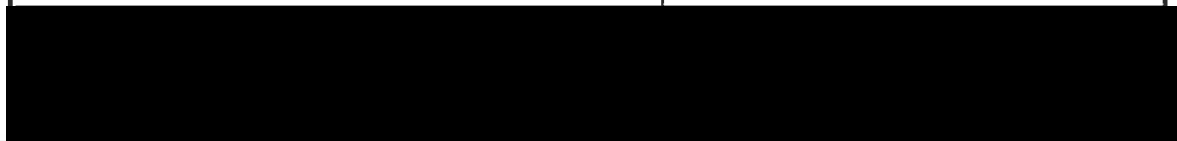
Capacity: Solicitors.....

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 14)

John Gaunt & Partners  
Omega Court  
372 Cemetery Road

**Post town**  
Sheffield

**Post code**  
S11 8FT



## Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

## Notes for Guidance

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy
2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
3. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
14. This is the address which we shall use to correspond with you about this application.