[Insert name and address of relevant licensing authority and its reference number (optional)

Try a premises licence under the Licensing Act 2003

"INSTRUCTIONS FIRST

The Company of the Licensing Act 2003

The Company of the Licensing Act 2003

The Company of the Licensing Act 2003

The Company of the Licensing Act 2003 Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure the your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

1/W F. ETHAYAN ATHAM being the premises licence holder, apply to vary a (Insert name(s) of applicant)

premises licence under section 34 of the Licensing Act 2003 for the premises

described in Part 1 below

108000000

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference, or description						
METRO FOOD AND WINE						
150 GREENFORD ROAD						
HARROW						
Post town MIDDLESEX Post code HAY 3PQ						

Telephone number at premises (if any)

★Non-domestic rateable value of premises

9500-10

Part 2 - Applicant details

Daytime contact telephone number

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?						
If not do you want the variation to take effect from Day Month Year If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend						
Please describe briefly the nature of the proposed variation (Please see guidance note 1)						
SHOP TO BE OPEN 24 HOURS WITH						
LICENCE TO SELL ALCOHOL 24 HOURS.						
) 						
N N						

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

3	Please tick 🗸 yes
Provision of regulated entertainment	rtease tick yes
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D) 🗀
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f)	ог (g)
(if ticking yes, fill in box H)	
Provision of entertainment facilities for:	
i) making music (if ticking yes, fill in box I)	
j) dancing (if ticking yes, fill in box J)	
k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)	
<u>Provision of late night refreshment</u> (if ticking yes, fill in box L)	<u> </u>
Sale by retail of alcohol (if ticking yes, fill in box M)	
In all cases complete boxes N, O and P	

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l mi						
Plays			Will the performance of a play take place	Indoors		
	lard days		indoors or outdoors or both – please tick [Y]	Outdoors		
	gs (please nce note		(please read guidance note 2)	Outdoo.3		
Day	Start	Finish	+ NIA	Both		
Mon	1		Please give further details here (please read guida	ance note 3)	-	
				-		
	<u> </u>		1			
Tue			NA:			
		11/1/59	'			
Wed	 	-	-1	* 1	•	
Mea			State any seasonal variations for performing plays (please read guidance note 4)			
Thur	+	-	1			

Fri	1		Non standard timings. Where you intend to use			
			the performance of plays at different times to the	nose listed in		
			column on the left, please list (please read guidar	nce note 5)		
Sat			1			
	—					
	ļ					
Sun						
			1			
			•			
B.	<u></u>	1				
B			Will the autilities of films take place indoors	Indoore		
Films		and	Will the exhibition of films take place indoors or outdoors or both - please tick [Y](please	Indoors		
Film: Stand	ard days a gs (please	read	Will the exhibition of films take place indoors or outdoors or both - please tick [Y](please read guidance note 2)	Indoors Outdoors		
Film: Stand timing guidar	ard days a gs (please nce note (read	or outdoors or both - please tick [Y](please read guidance note 2)			
Film: Stand	ard days a gs (please	read	or outdoors or both - please tick [Y](please			
Film: Stand timing guidar	ard days a gs (please nce note (read 6)	or outdoors or both - please tick [Y](please read guidance note 2)	Outdoors		
Films Stand timing guidar Day	ard days a gs (please nce note (read 6)	or outdoors or both - please tick [Y](please read guidance note 2)	Outdoors		
Films Stand timing guidar Day Mon	ard days a gs (please nce note (read 6)	or outdoors or both - please tick [Y](please read guidance note 2)	Outdoors		
Films Stand timing guidar Day	ard days a gs (please nce note (read 6)	or outdoors or both - please tick [Y](please read guidance note 2)	Outdoors		
Films Stand timing guidar Day Mon	ard days a gs (please nce note (read 6)	or outdoors or both - please tick [Y](please read guidance note 2)	Outdoors		
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Films Stand timing guidar Day Mon	ard days a gs (please nce note (read 6)	or outdoors or both - please tick [Y](please read guidance note 2) Please give further details here (please read guidance note 2) State any seasonal variations for the exhibition of	Both nnce note 3)	se read	
Films Stand timing guidar Day Mon	ard days a gs (please nce note (read 6)	or outdoors or both — please tick [Y](please read guidance note 2) Please give further details here (please read guidance note 2) State any seasonal variations for the exhibition of guidance note 4)	Outdoors Both Ince note 3) of films (pleas		
Films Stand timing guidar Day Mon Tue	ard days a gs (please nce note (read 6)	or outdoors or both — please tick [Y](please read guidance note 2) N A Please give further details here (please read guidance note 4) State any seasonal variations for the exhibition of guidance note 4) Non standard timings. Where you intend to use the exhibition of films at different times to those	Outdoors Both Ince note 3) of films (pleased) the premisesed listed in the	for	
Films Stand timing guidar Day Mon Tue	ard days a gs (please nce note (read 6)	or outdoors or both — please tick [Y](please read guidance note 2) Please give further details here (please read guidance note 4) State any seasonal variations for the exhibition of guidance note 4) Non standard timings. Where you intend to use	Outdoors Both Ince note 3) of films (pleased) the premisesed listed in the	for	
Films Stand timing guidar Day Mon Tue	ard days a gs (please nce note (read 6)	or outdoors or both — please tick [Y](please read guidance note 2) N A Please give further details here (please read guidance note 4) State any seasonal variations for the exhibition of guidance note 4) Non standard timings. Where you intend to use the exhibition of films at different times to those	Outdoors Both Ince note 3) of films (pleased) the premisesed listed in the	for	
Films Stand timing guidar Day Mon Tue Wed	ard days a gs (please nce note (read 6)	or outdoors or both — please tick [Y](please read guidance note 2) N A Please give further details here (please read guidance note 4) State any seasonal variations for the exhibition of guidance note 4) Non standard timings. Where you intend to use the exhibition of films at different times to those	Outdoors Both Ince note 3) of films (pleased) the premisesed listed in the	for	
Films Stand timing guidar Day Mon Tue Wed	ard days a gs (please nce note (read 6)	or outdoors or both — please tick [Y](please read guidance note 2) N A Please give further details here (please read guidance note 4) State any seasonal variations for the exhibition of guidance note 4) Non standard timings. Where you intend to use the exhibition of films at different times to those	Outdoors Both Ince note 3) of films (pleased) the premisesed listed in the	for	

C

				-1	
Indoor sporting		ting	Please give further details (please read guidance n	ote 3)	
events					
Standard days and		and			
timing	gs (please	read			
guidance note 6)			_		
Day	Start	Finish	1 110		
_	1		NA		
Mon			. , ,, ,		
		l	3.		
			l 1		
Tue			State any seasonal variations for indoor sporting	events (please r	ead
'			guidance note 4)	()	
			Barrante in the state of the st		
Wed					
Thur			Non standard timings. Where you intend to use	the premises for	r
''''			indoor sporting events at different times to those		<u>.</u>
			column on the left, please list (please read guidan	ce note 5)	
			Cotatili of the test, please list (please read guidan	ce note 5)	
Fri					
Sat	 	 			
340					
Sun					
D				<u>-</u>	
<u> </u>					
Boxii	ng or w	restling	Will the boxing or wrestling entertainment	Indoors	
	rtainme		take place indoors or outdoors or both - please	[
	ard days		tick [Y] (please read guidance note 2)	Outdoors	
	gs (please			ļ	
	nce note			İ	
	1	Finish	NIA	Both	-
Day	Start	FIRISH	1		<u> </u>
Mon	1		Please give further details here (please read guida	nce note 3)	
			i		
Tue	1	 	5		
'''e			,		
Wed			State any seasonal variations for boxing or wrest	lling entertainm	ent
			(please read guidance note 4)	1000	
Thur			1		
l mur					
			1		
Fri			Non standard timings. Where you intend to use	the premises fo	r
			boxing or wrestling entertainment at different ti	mes to those lis	ted
l			in the column on the left, please list (please read	guidance note 5)
F	-	-	- "	_	•
Sat					
		1	1		

Sun		1 1				
E						
	music		Will the performance of live music take place	Indoors		
timing	ard days a gs (please nce note (read	indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Outdoors		
Day	Start	Finish	AlM	Both		
Моп			Please give further details here (please read guide	ance note 3)		
Tue						
Wed			State any seasonal variations for the performant (please read guidance note 4)	ce of live music		
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun	***************************************	***************************************				
F			100			
	rded m		Will the playing of recorded music take place	Indoors		
timing	ard days a s (please nce note (read	indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors		
Day	Start	Finish	NA	Both		
Mon			Please give further details here (please read guida	ance note 3)		
Tue						
Wed			State any seasonal variations for playing recorde guidance note 4)	ed music (please	read	
Thur						

Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read				
Sat		2 - 100	guidance note 5)				
Sun	400 50 cal 50 7000 to any com						
G							
	ormanc	es of		Indoors			
dand			indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors			
	lard days gs (please		(please read guidance note 2)				
	nce note		N/a				
Day	Start	Finish	N/A	Both			
Mon	Ì		Please give further details here (please read guidan	ice note 3)			
Tue			81				
Tue							
Wed			State any seasonal variations for the performance	e of dance (ple	ase		
			read guidance note 4)				
Thur			,				
Inur							
Fri			Non standard timings. Where you intend to use t				
			the performance of dance entertainment at differe listed in the column on the left, please list (please				
Sat			5)	Ü			
1							
Com							
Sun							
Н							
	hing of		Please give a description of the type of entertainn	<u>nent you will l</u>	<u>be</u>		
	ar desc		providing				
	at fallir						
		f) or (g)	NA				
	ard days a gs (please		I HIM				
	nce note (i i				
	T'a	·			,		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick [Y] (please read	Indoor			
			guidance note 2)	Outdoor			
		1					
Mon		l I		Both			
				1			

Tue	Please give further details here (please read guidance note 3)
Wed	
Thur	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri	
Sat	Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left,
Sun	please list (please read guidance note 5)
Provision of	Please give a description of the facilities for making music you will be providing

Provision of facilities for making music Standard days and timings (please read guidance note 6)		ic and read	Please give a description of the facilities for making music you will be providing N Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please			
Day	Start	Finish	read guidance note 2)	Outdoors Both		
Mon			Please give further details here (please read guidance note 3)			
Tue			•			
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please			
Sat			read guidance note 5)			
Sun	****	31-07-1-0-1-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0				

<u>J</u>					
Prov	Provision of		Will the facilities for dancing be indoors or	Indoors	
facili	facilities for		outdoors or both - please tick [Y] (see guidance		
danc	dancing		note 2)	Outdoors	
Stand	Standard days and timings (please read		1	Both	
guida	gs (picase nce note	6)	NA		
8		٠,			
Day	Start	Finish	Please give a description of the facilities for danci	ng you will b	e
1			providing		
		1			
		ļ			
Моп			Please give further details here (please read guidar	ice note 3)	
		<u> </u>		•	
Tue			1		
			-		
Wed			State any seasonal variations for providing dancing	<u>g facilities (</u> p	olease
		1	read guidance note 4)		
			4		
Thur					
Fri Non			Non standard timings. Where you intend to use t	ha promisos	for
Pri			the provision of facilities for dancing entertainme	nt at differe	nt
			times to those listed in the column on the left, ple		
Sat		 	read guidance note 5)		
		-	-		
Sun			1		
	<u> </u>				
K					
Prov	ision of	:	Please give a description of the type of entertainm	ent facility y	ou
	ities for		will be providing		
		ent of a	5		
simil	ar desc	ription			
	at falli		_		
with	in I or J		NA		
	ard days		J.		
timings (please read					
guidai	nce note	0)			
Day	Start	Finish	Will the entertainment facility be indoors or	Indoor	
′			outdoors or both - please tick [Y] (please read		
			guidance note 2)	Outdoor	
Mon				Both	
				5001	

Tue	Please give further details here (please read guidance note 3)
Wed	
Thur	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Fri	(Presserves gardenes in the 1)
Sat	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the
Sun	column on the left, please list (please read guidance note 5)

		_	<u> </u>		
Late night			Will the provision of late night refreshment	Indoors	-
refreshment			take place indoors or outdoors or both –	Outdoors	
	ard days		please tick [Y] (please read guidance note 2)		
	gs (please				
_	nce note				
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 3)	_
			REGUEST TO SELL CRIS	PS, JUIC	E3,
Tue		10 100 10	WATER, SOFT DRINKS.		
			MAD SANDWICHES		
Wed			State any seasonal variations for the provision of	of late night	
	<u> </u>	G 527 9	refreshment (please read guidance note 4)		
					F1343
Thur			24 HOURS TRADIMG	LICEN	CE
	<u></u>				
Fri			Non standard timings. Where you intend to use	the premise:	s for
l	 	-	the provision of late night refreshment at differ		
<u> </u>			listed in the column on the left, please list (please	se read guidan	ice
Sat			note 5)		
	<u> </u>				
Sun			h		
l					
	I				

M

Supply of alcohol			Will the sale of alcohol be for consumption (Please tick box Y)	On the premises	
Standard days and timings (please read guidance note 6)			(please read guidance note 7)	Off the premises	~
Day	Start	Finish		Both	
Mon			State any seasonal variations for the s guidance note 4)	supply of alcohol (p	lease read
Tue			APPLYING FOR 24	HOURS LIC	ENCE
Wed					
Thur			Non-standard timings. Where you int the supply of alcohol at different time column on the left, please list (please	es to those listed in	<u>the</u>
Fri					
Sat					
Sun					

 \overline{N}

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NIA

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) REQUESTIMM VARIATION OF
Day	Start	Finish	LICENCE TO KEEP SHOP OPEN
Mon		,	24 HOURS
Tue			

Wed		5	open to t	he public :	at differe	nt times	from th	use the premises to be lose listed in the lidance note 5)
Thur								
Fri								
Sat								
Sun								
	,	TTM IN	10,5 10,5	ONL	MAL			100
have e	nclosed th	ne premises	licence			Please	tick 🏏	es
		, ne relevant p		oremises li	сепсе			If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below
Reasor	ns why I h	ave failed to	enclose th	e premise	s licence o	or relevar	nt part o	f premises licence
			!	A/N	-			

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ч	_	

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

MOTHING BEYOND EXISTING HEALTH AND SAFETY FIRE SAFETY ETC REQUIREMENTS.

b) The prevention of crime and disorder

SAME AS ABOVE

c) Public safety

SAME AS ABOYE

d) The prevention of public nuisance

SAME AS ABOVE

e) The protection of children from harm

SAMO AS ABOYE

others where applicable I understand that I mus I have enclosed the pres	is application and the plan to responsible authorities and	
STANDARD SCALE, UNDE	ON CONVICTION TO A FINE UP TO LEVEL 5 ON T R SECTION 158 OF THE LICENSING ACT 2003 TO PR IN CONNECTION WITH THIS APPLICATION	THE MAKE
Part 5 – Signatures (please	e read guidance note10)	
Signature of applicant (the cur authorised agent (please read g in what capacity.	rent premises licence holder) or applicant's solicitor or othe uidance note 11). If signing on behalf of the applicant please	r duly e state
Signature Date 13. 06. 201	Ь	**********
Capacity HOLDER	OF PREMISES LICENCE	
holder) or 2 nd applicant's solicit	jointly held signature of 2 nd applicant (the current premises tor or other authorised agent (please read guidance note 12). ant please state in what capacity.	. If
Date	_	
Capacity		••••••
Contact name (where not pre- this application (please read go		ith
	MA	
Post town	Post code	
Telephone number (if any)		_
If you would prefer us to corre	espond with you by e-mail your e-mail address (optional)	