Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We NESSIE LONDON LTD (SACHID MALL)
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

RUBYM'S

466-462 ALEXANDRA AVENUE

RAYNERS LANE,

Post town HARROW

Post code HA29TL

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ 24500

Part 2 - Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post Town	Postcode



Part 3 - Variation

Please tick ves

Do you want the proposed variation to have effect as soon as possible?

•	J	-
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If not do you want the variation to take effect from

Day	Mon	th	Yea	r
	1	Ŧ	+	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

REMOVAL OF THE CONDITION OF ANNEX 2

CONDITIONS CONSISTENT WITH OPERATING

SCHEDULE - 1, 2, 3, 4, 5 AND 6 2 7

MEMBERSHIP CLUB TO FREE HOUSE

RESTAURENT AND BAR

PEMOVE EMBERDED CONDITIONS FROM

LICENSING ACT 1964

VARY SALE OF NECO FOL

FRIPMY DESTURD AY 0800 - 2330

RECOLDED MUSIC GUNDAY TO

THURSDAY 0800 - 2330

FATDAY DESTURDAY TO

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

<u>Pro</u>	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	U
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box L)	
<u>Sal</u>	e by retail of alcohol (if ticking yes, fill in box M)	Ø
ln a	ill acces complete haves N. O and D.	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue	********		12		
Wed			State any seasonal variations for performing p guidance note 4	lays (please re	ead
Thur					
Fri			Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read	to those lister	d in
Sat					·
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	cë note 6)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	n of films (ple	ase
Thur					
Fri	\$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0 \$0.0		Non standard timings. Where you intend to use for the exhibition of films at different times to column on the left, please list (please read guides)	those listed ir	
Sat					
Sun	/				

Indoor sporting events Standard days and timings (please read guidance note 6)		and read	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue	*************		State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri	A-14-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1		
Sat	****************		
Sun			

Boxing or wrestling entertainments Standard days and		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings (please read guidance note 6)		ead	Product Ford Salestines Hole El	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
			· /		
Tue			11/2/		
10/od			State any seasonal variations for boxing or wr	octling	
Wed			entertainment (please read guidance note 4)	esung	
Thur	***************************************				
Fri		,	Non standard timings. Where you intend to us		
			for boxing or wrestling entertainment at differentiated in the column on the left, please list (ple		
Sat		/	note 5)	•	
Sun					
	/				

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	nce note 6	S)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here please read gui	idance note 3)	
		421	.\ \		
Tue	***************************************		MIL		
Wed		T - T - T - T - T - T - T - T - T - T -	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri	Strike Strike Strike Strike Strike Strike anderson sprang an	7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 - 7 -	Non standard timings. Where you intend to us for the performance of live music at different tilested in the column on the left, please list (please)	mes to those	_
Sat		/	note 5)	ŭ	
Sun		/	3		

Recorded music Standard days and timings (please read		Will the playing of recorded music take place indoors or outdoors or both – please tick	Indoors	Ø
		(please read guidance note 2)	Outdoors	
Start	Finish		Both	
02:00	23:00	Please give further details here (please read gu	idance note 3)	
02:00	23:00			
08:00	23 00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
03:00	23:02			
62:00	23:30	for the playing of recorded music at different	times to those	<u> </u>
08:00	23:30	note 5)	J	
10:00	22:30			
	Start 02:00 02:00 02:00	Start Finish	indoors or outdoors or both – please tick (please read guidance note 2) Start Finish D3: 00 23:00 Please give further details here (please read guidance note 2) State any seasonal variations for the playing of (please read guidance note 4) State any seasonal variations for the playing of (please read guidance note 4) O3: 00 23: 00 O3: 00 23: 00 Non standard timings. Where you intend to use for the playing of recorded music at different listed in the column on the left, please list (please to the playing of the playing	indoors or outdoors or both – please tick (please read guidance note 2) Start Finish Darco 23.00 Please give further details here (please read guidance note 3) State any seasonal variations for the playing of recorded my (please read guidance note 4) State any seasonal variations for the playing of recorded my (please read guidance note 4) Non standard timings. Where you intend to use the premise for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timing	s (please ince note 6	read	(prease read guidance note 2)	Outdoors	
Day	Start	Finish	/	Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue	alika iki iki iki iki iki iki iki iki iki				
Wed			State any seasonal variations for the performation (please read guidance note 4)	ince of dance	
Thur			(produce road gardaniec road 4) (pr		
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read	s to those liste	ed in
Sat				galaa	σ,
Sun				9	

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertable providing	iinment you w	<u>rill</u>	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon	5,000.00		guidance note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read gu	Please give further details here (please read guidance note 3)		
Wed			1/2			
Thur	***************************************		State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)	nt of a similar (please read		
Fri						
Sat			Non standard timings. Where you intend to use for the entertainment of a similar description to within (e), (f) or (g) at different times to those column on the left, please list (please read guides)	to that falling listed in the	es	
Sun	1					
	1					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for mwill be providing	naking music y	<u>/ou</u>		
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors			
Day	Ctom	Cinint-	(prease read guidance note 2)	Outdoors	-		
Day	Start	Finish	/	Both			
Mon Tue			Please give further details here (please read guidance note 3)				
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)				
Thur	***************************************						
Fri		, , , , , , , , , , , , , , , , , , ,	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read				
Sat			guidance note 5)				
Sun							

Provision of facilities for dancing			Will the facilities for dancing be indoors or outdoors or both - please tick (see guidance	Indoors	
Standard days and timings (please read			note 2)	Outdoors	
	ce note 6)			Both	
			Please give a description of the facilities for deproviding	ancing you wi	ll be
Day	Start	Finish			
Mon			Please give further details here (please read gu	uidance note 3))
			<u> </u>	•	
	ļ		· 1/2		
Tue			b) k		
Wed			State any seasonal variations for providing da (please read guidance note 4)	incing facilitie	<u>s</u>
Thur	na harakaka (1944) 18 (1951) 18 (19				
Fri			Non standard timings. Where you intend to u for the provision of facilities for dancing at diffuse listed in the column on the left, please I	ferent times t	<u>o</u>
Sat		7	guidance note 5)		
Sun	1				
/					

Description of facility		****	P1		
Provision of facilities for entertainment of a		nt of a	Please give a description of the type of entertage you will be providing	inment facilit	Y
	similar description to that falling within i or i				
	ard days a				
	s (please			/	
guidar	nce note 6)	/		
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both - please tick (please read guidance note 2)	Outdoors	
				Both	
Tue	550000 Stevenson Aven	DAMES INSTITUTE	Please give further details here (please read gu	idance note 3)	
	-		12×		
Wed					

Thur			State any seasonal variations for the provision	of facilities f	or
	<u> </u>		entertainment of a similar description to that for (please read guidance note 4)	alling within i	or i
			(prease read guidance note 4)		
Fri					
			/		
Sat			Non standard timings. Where you intend to us	e the premise	<u>s</u>
			for the provision of facilities for entertainment description to that falling within i or j at differe	of a similar	000
			listed in the column on the left, please list (please	ase read guida	nce
			note 5)		
Sun					
	•	*****			İ

Late night refreshment Standard days and timings (please read		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)		picase trak (picase read galdanie note 2)	Outdoors	
Day	Start	Finish	£	Both	
Mon			Please give further details here (please read gu	iidance note 3)	
Tue	man a sea manada manda a se e e		P/K		
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	n of late night	
Thur					
Fri			Non standard timings. Where you intend to use for the provision of late night refreshment at depth the listed in the column on the left, please listed.	lifferent times	<u>, to</u>
Sat			guidance note 5)	"	
Sun					
		/			

M

ard days a	nd	Will the supply of alcohol be for consumption (Please tick box) (please read premises		
		guidance note 77	Off the premises	
Start	Finish		Both	V
08:00	23:00	State any seasonal variations for the supply of read guidance note 4)	f alcohol (plea	se
08:00	23:00			
08:00	23:00			
08:00	23.00	for the supply of alcohol at different times to the	hose listed in	
08:00	23'30	,,	· · · · · · · · · · · · · · · · ·	
08.00	23:30			
10:00	22:36			
֡	08:00 08:00 08:00	08:00 23:00 08:00 23:00 08:00 23:00 08:00 23:30	consumption (Please tick box) (please read guidance note 7) Start Finish 68:00 23:00 08:00 23:00 Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guidance note 4) 68:00 23:30	consumption (Please tick box) (please read guidance note 7) Start Finish D2: 00 23: 00 C8: 00 23: 00 Non-standard timings. Where you intend to use the premise for the supply of alcohol at different times to those listed in column on the left, please list (please read guidance note 5) O8: 00 23: 30

Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	C\$00	23.30	8
Tue	C8-32	23.30	
Wed	C8.00	23.30	· · · · · · · · · · · · · · · · · · ·
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur	၁၇ တ	25.30	column on the left, please list (please read guidance note 5)
Fri	C8 20	CO: 1-O	
Sat	OY AT	00 × (X)	
Sun	10-00	23.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

	Please tick yes
I have enclosed the premises licence	<u></u>
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes please fill in reasons for not including t part of it, below	he licence, or
Reasons why I have failed to enclose the premises licence or relevant part of pre	mises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

- 1) CCTV OPERATION
- 2) CENTRAL ALARM SYSTEM
- 3) NO ADMISSION OF BIG GROUP OF PEOPLE IN ONE TIME
- 4) KEEPING CHILDREN ACCOMPANY BY ADULT ALL THE TIME.
- 5) BARRING COUSTOMER FOR MISS BEHAVIOUR

b) The prevention of crime and disorder

- 1) USE OF CCTU OPERATION 2) CENTRAL ALARM SYSTEM
- 3) IMMEDIATE INFORM TO PULICE FOR BAD CONDUCTS OF PLACE
- 4) NO SALE OF ALCOHOL TO DAUNK PERSON.
- 5) NO ADMISSION TO UNDER AGE PERSON

c) Public safety

- 1) GOOD USE OF CCTV 2) UP DATE OF CENTRAL ALARM SYSTEM
- 2) INSURANCE
- 3) NOT MAKING OVER LAONBED PLACE
- 4) NO ADMISSION OF BIG GROUP OF PEOPLES IN ONE TIME
- 5) WIEHLE CHAIR EXESS

d) The prevention of public nuisance

- 1) NOTICE BOAD OF POLITENESS AND RESPECTIVE MANNERS
- 2) INFORMING THE COUSTOME IN PERSONAL TO LIVE THE PLACE QUILLY
- 3) NO SERVING OF ALCOHOL AT OUT SIDE OF PRIMISES!
- 4) NO SALE OF ALCOHOL TO DISCADER PERSON

e) The protection of children from harm

- 1) CCTU IN USE & WARRING SING BORD
- 2) ALWAYS KEEPING CHILDREN ACOMPANY BY ABULT.
- 3) STRICLY CHECKING OF ID
- 21) NO ADMISSON TO UNDER AGE
- 5) KEEPING PRIMISES CHILBREN FREENDLY.

				Please tick	yes
I have mad	le or enclosed payme	ent of the fee		(i)	\checkmark
	copies of this applicate applicate	ation and the plan to respo	nsible authorit	iies and	Ø
• I understan	d that I must now ad	vertise my application			Ø
I have encl	osed the premises lic	ence or relevant part of it	or explanation	ı	\square
 I understand be rejected 		ply with the above requirer	ments my app	lication will	
STANDARD SC	ALE, UNDER SECT	ONVICTION TO A FINE UF ION 158 OF THE LICENS INECTION WITH THIS AP	ING ACT 2003		
Part 5 – Signatu	ıres (please read gı	uidance note 10)			
other duly auth		premises licence holder e read guidance note 11). acity.			
Signature		SACHID) MAL]		
Date	22-06-15	•			
Capacity	MD				
premises liceno	e holder) or 2nd ap	tly held signature of 2nd plicant's solicitor or othe n behalf of the applicant	er authorised	agent (please	
Signature					
Date					
Capacity					
Contact name (with this application	where not previous ation (please read gu	ly given) and address for uidance note 13)	[,] corresponde	ence associat	ed
Post town			Post code		
Telephone num	ber (if any)				
If you would pre	efer us to correspon	nd with you by e-mail you	ır e-mail addr	ess (optional)) .