Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Spirit Pub Company (Services) Limited
(Insert name(s) of applicant)
being the premises licence holder, apply to vary a premises licence under section 34 of the
Licensing Act 2003 for the premises described in Part 1 below

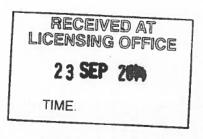
Premises licence number	
LN/00000550/2011/6	

Part 1 - Premises Details

Postal addre Change of H. 21 High Stree	et		reference or descri	
Post town	Edgware		Postcode	HA8 7EE
Telephone n	umber at premises (if any)			
Non-domesti	c rateable value of premises	£52,500		

Part 2 - Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post town	Postcode



Part 3 - Variation Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? ✓Yes ☐ No DD MM If not, from what date do you want the variation to take effect? Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes ☑ No Please describe briefly the nature of the proposed variation (Please see guidance note 2) This is an application to extend sale of alcohol, live music, recorded music and anything similar to live or recorded music as follows:-Friday and Saturday from 10:00h until 02:00h the following morning (current permission 10:00h until 00:00h for alcohol and until 00:30h the following morning for live music, recorded music and anything similar to live or recorded music). To maintain thirty minutes drinking up time following the last permitted sale of alcohol. To extend late night refreshment as follows:-Friday and Saturday from 23:00h until 02:30h the following morning (current permission 23:00h until 00:30h the following morning). All other hours, activities and conditions are to remain unchanged by this application. If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the n/a number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment	Please tick all tha	t apply
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		Ø
f)	recorded music (if ticking yes, fill in box F)		\square
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)		☑
Prov	rision of late night refreshment (if ticking yes, fill in box I)		\square
Sup	oly of alcohol (if ticking yes, fill in box J)		Ø
in al	cases complete boxes K, L and M		

Plays Standard days and timings (please read		ead	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	ce note 7)	The second displace	Outdoors	
Day	Start	Finish	A . 0000To	Both	
Mon			Please give further details here (please read go		
Tue					
Wed			State any seasonal variations for performing guidance note 5)	olays (please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to column on the left, please list (please read guidents).	those listed in th	or e
Sat					
			li militaria		
Sun			No. of Person		
-					

timings	ard days a	ead	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	ice note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ince note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of guidance note 5)	f films (please	read
Thur	l me				
Fri			Non standard timings. Where you intend to use to the exhibition of films at different times to those is column on the left, please list (please read guidance)	isted in the	for
Sat					
Sun					14.5

Standa	r sporting events ard days and s (please read ace note 7)		Please give further details (please read guidance note 4)	
Day	Start	Finish		
Mon	A-7-4			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)	
Wed				
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)	
Fri				
Sat		,	-	
Sun				

entert Standa	g or wrest ainments ard days an s (please re	nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)		
	ice note 7)	Juu		Outdoors	
Day	Start	Finish	main	Both	
Mon	[Fights]	la el mo-	Please give further details here (please read guida	ance note 4)	11.65
Tue					
Wed		12000	State any seasonal variations for boxing or wres (please read guidance note 5)	tling entertain	ment
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different tim in the column on the left, please list (please read	nes to those li	sted
Sat					
Sun		-	1		

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Ø
guidan	ce note 7)			Outdoors	
Day	Start	Finish		Both	
Mon	1 Supplement	n==1-45	Please give further details here (please read guident As per current licence permission.	dance note 4)	
Tue					
Wed		32 ³²	State any seasonal variations for the performant (please read guidance note 5)	ce of live mus	<u>c</u>
Thur					
Fri	10:00		Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read g	to those listed	lin
Sat	-	02:00	As per current licence permission.		
	10:00				
Sun		02:00			

Recorded music Standard days and timings (please read guidance note 7)		indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	Ø
				Outdoors	
Day	Start	Finish		Both	
Mon	***************************************	- 100-	Please give further details here (please read guident As per current licence permission.	dance note 4)	The N
Tue			-		
Wed			State any seasonal variations for the playing of (please read guidance note 5)	recorded mus	ic
Thur					
Fri	10:00		Non standard timings. Where you intend to use the playing of recorded music at different times		
	12 18	1 - 6 -	the column on the left, please list (please read gr		
Sat		02:00	As per current licence permission.		
	10:00				
Sun		02:00			

guidance note 7))	(please read guidance note 3)	Indoors	
			Outdoors	
Day Start	Finish		Both	
Mon		Please give further details here (please read gr	uidance note 4)	
Tue				
			- 31	
Wed		State any seasonal variations for the performation read guidance note 5)	ance of dance (pl	ease
Thur				
Fri		Non standard timings. Where you intend to u		
		the performance of dance at different times to column on the left, please list (please read guide		<u>he</u>
Sat		1		
Sat				

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment providing As per current licence permission.	ent you will be	eraka ji ke ratif kishimi miting
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	4
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	
				Both	
Wed			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p note 5) As per current licence permission.		ance
Fri	10:00				
Sat		02:00	Non standard timings. Where you intend to use the entertainment of a similar description to that (f) or (g) at different times to those listed in the	t falling within	(e),
	10:00		please list (please read guidance note 6)		-
Sun		02:00			

Late night refreshment Standard days and timings (please read guidance note 7)		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Ø
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida As per current licence permission.	ance note 4)	(0.5
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 5)	f late night	10111
Thur					
Fri	23:00		Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please	nt times, to th	ose
Sat		02:30	6)	road galadilo	0 11010
	23:00		As per current licence permission.		
Sun		02:30	Chreschen, marrie author District Store		

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	
Day	Start	Finish		Both	Ø
Mon			State any seasonal variations for the supply of a guidance note 5)	Icohol (please	read
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those I on the left, please list (please read guidance note 6	isted in the co	for olumn
Fri	10:00		As per current licence permission.		
Sat		02:00			
	10:00				
Sun		02:00			No.

K

ı	
	Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
ı	

Hours	promises	aro	State any seasonal variations (please read guidance note 5)
Hours premises are open to the public Standard days and timings (please read			State any seasonal variations (please read guidance note 3)
	ce note 7)		
Day	Start	Finish	
Mon			
	***************************************	1	1/1
Tue			
Wed			
12			Non standard timings. Where you intend the premises to be open
Thur		I I I I I	to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
			As per current licence permission.
Fri	09:00		As per current locator permission.
Sat		02:30	- * **
			-
	09:00		
Sun		02:30	

Please identify those conditions as a consequence of the propos	currently imposed on the ed variation you are see	e licence which y king.	you believe could	d be removed

	Please tick as appropriate
 I have enclosed the premises licence 	
 I have enclosed the relevant part of the premises lice 	ence 🗹
you have not ticked one of these boxes, please fill in reast below	sons for not including the licence or part of
Reasons why I have not enclosed the premises licence or	relevant part of premises licence.

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
As per current licence.
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

Checklist:

Please tick to indicate agreement

I have made or enclosed payment of the fee; or
 I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
 I have sent copies of this application and the plan to responsible authorities and others where applicable.
 I understand that I must now advertise my application.
 I have enclosed the premises licence or relevant part of it or explanation.
 I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	The state of the s
Date	22.09.2014
Capacity	SOLICITORS FOR APPLICANT

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	en e III III e el como la como como esta de Perrola de Agama de Como de Como esta de Como esta de Como esta de Como el III III e el como el como esta de Com
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

 Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

3. Where taking place in a building or other structure please tick as appropriate (indoors may

include a tent).

 For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

For example (but not exclusively), where the activity will occur on additional days during the summer months.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week

when you intend the premises to be used for the activity.

- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.

11. The application form must be signed.

- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.