Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| (Insert r | name(s) of applicant) emises licence holder, appl g Act 2003 for the premises | ly to vary a premise | | ler section 34 of |
|---------------|-------------------------------------------------------------------------------|----------------------|-----------|-------------------|
| Premises lic | ence number | 00 794/201 | 4/2 | |
| Part 1 – Prei | nises Details | | | |
| | ess of premises or, if none, ET FOOTBALLEL MAC | | | |
| Post town | EDSWARE | | Post code | HAS GAG |
| | | 1 | | |
| Telephone n | umber at premises (if any) | | | |
| Non-domesti | c rateable value of premises | € 1,635 00 | | |
| | | · | | |

Part 2 - Applicant details

| Daytime contact telephone number | | | |
|-----------------------------------------------------------|-----------------------------|-------------|---------|
| E-mail address (optional) | | | |
| Current postal address if different from premises address | UNDER HILL ST. BALNET LA | ADIUM NV | |
| Post Town | BARNET | Postcode | ENS 2DN |

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day Month Year

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

TO LILENCE THE NORTH STOND KIRSKS FOR SALE OF ALCOHOL BETWEEN 1100 - 2300 PAILT.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

6450

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| <u>Pro</u> | Please tick yes | | | | | | |
|------------|----------------------------------------------------------------------------------------------------------|--|--|--|--|--|--|
| a) | plays (if ticking yes, fill in box A) | | | | | | |
| b) | films (if ticking yes, fill in box B) | | | | | | |
| c) | indoor sporting events (if ticking yes, fill in box C) | | | | | | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | | | | | | |
| e) | live music (if ticking yes, fill in box E) | | | | | | |
| f) | recorded music (if ticking yes, fill in box F) | | | | | | |
| g) | performances of dance (if ticking yes, fill in box G) | | | | | | |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | | | | | | |
| Pro | vision of entertainment facilities: | | | | | | |
| i) | making music (if ticking yes, fill in box I) | | | | | | |
| j) | dancing (if ticking yes, fill in box J) | | | | | | |
| k) | entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | | | | | | |
| Pro | vision of late night refreshment (if ticking yes, fill in box L) | | | | | | |
| Sale | Sale by retail of alcohol (if ticking yes, fill in box M) | | | | | | |
| In a | In all cases complete boxes N, O and P | | | | | | |

Α

| Plays Standard days and timings (please read | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|----------------------------------------------|----------------------------------------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------|------------------|------|
| | guidance note 6) | | (product fold gardanise note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | *************************************** | | Please give further details here (please read gu | idance note 3) | |
| Tue | ************** | | | | |
| Wed | | | State any seasonal variations for performing p guidance note 4) | olays (please re | ead |
| Thur | 100 to 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 - 0 | | | | |
| Fri | | | Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read | to those liste | d in |
| Sat | | | | J | -, |
| Sun | | | | | |

В

| Films Standard days and timings (please read | | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|----------------------------------------------|----------------|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-----|
| | nce note 6 | | galdanoo note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition read guidance note 4) | n of films (plea | ase |
| Thur | | 204100412041804 | | | |
| Fri | | | Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guid | those listed in | |
| Sat | # = 10 10 m dm | | · · · · · · · · · · · · · · · · · · · | , | |
| Sun | | | | | _ |

| | | | · · · · · · · · · · · · · · · · · · · |
|-------------------|--------------------------------------------------------------------------------|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Standa timings | Indoor sporting events Standard days and timings (please read guidance note 6) | | Please give further details (please read guidance note 3) |
| Day | Start | Finish | |
| Mon | ************** | | |
| Tue | what is seen a water or delicate to the | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Wed | | | |
| Thur | ************* | V14447-91447-14 | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | | · · · · · · · · · · · · · · · · · · · |
| Sat | *************************************** | *************************************** | |
| Sun | **************** | | |

D

| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) | | nd read | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors Outdoors | |
|--------------------------------------------------------------------------------------------------------|-------------------|------------|------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|-----|
| Day | Start | Finish | | Both | |
| Mon | | **** | Please give further details here (please read gu | idance note 3) | |
| Tue | | | | | |
| Wed | ***************** | | State any seasonal variations for boxing or wr entertainment (please read guidance note 4) | estling | |
| Thur | | | | | |
| Fri | ********** | 114141 | Non standard timings. Where you intend to us for boxing or wrestling entertainment at differentiated in the column on the left, please list (please) | ent times to th | ose |
| Sat | | | note 5) | _ | |
| Sun | | | | | : |

| Live music Standard days and timings (please read | | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---------------------------------------------------|-----------------------------------------|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|------|
| | guidance note 6) | | (| Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | iidance note 3) | |
| Tue | | | | | |
| Wed | *************************************** | ************* | State any seasonal variations for the performa (please read guidance note 4) | nce of live mu | ısic |
| Thur | | 185-1000-0-100 | | | |
| Fri | PORT & AMARICO S 48 S. S. | | Non standard timings. Where you intend to us for the performance of live music at different to listed in the column on the left, please list (please list) | imes to those | _ |
| Sat | | | note 5) | | |
| Sun | 4555540-46054444 | 4884448 | | | |

| Recorded music Standard days and timings (please read | | nd | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|-------------------------------------------------------------|-----------------------------------------|-----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------|
| guidance note 6) | | | (picase read guidance note 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | |
| Tue | **** | | | | |
| Wed | | | State any seasonal variations for the playing of (please read guidance note 4) | f recorded mu | ısic |
| Thur | | | | | |
| Fri | **** | | Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (please) | imes to those | |
| Sat | ************** | | note 5) | | |
| Sun | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | *************************************** | | | |

G

| Performances of dance Standard days and | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|-----------------------------------------|--------------------------------------|-----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------|
| timing | s (please r nce note 6 | ead | , | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | |
| Tue | ***** | 110001000000000000000000000000000000000 | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidance note 4) | | |
| Thur | *-10 1 to \$100 to \$100 to \$100 to | | | | |
| Fri | | | Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read | to those liste | ed in |
| Sat | | | | • | , |
| Sun | | | | | |

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertable providing | ainment you w | <u>vill</u> |
|----------------------------------------------------------------------------------------------------------------------------------|--------------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|-------------|
| Day | Start | Finish | Will this entertainment take place indoors or | Indoors | |
| Mon | 5-2-2000 | | outdoors or both - please tick (please read guidance note 2) | Outdoors | |
| | | | | Both | |
| Tue | ************ | | Please give further details here (please read guidance note 3) | | |
| Wed | | | | | |
| Thur | | | State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 4) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to us for the entertainment of a similar description twithin (e), (f) or (g) at different times to those to column on the left, please list (please read guidents). | o that falling isted in the | es |
| Sun | *********** | | | | |

I

| Provision of facilities for making music Standard days and timings (please read guidance note 6) | | | Please give a description of the facilities for m will be providing Will the facilities for making music be | aking music y | rou | |
|--------------------------------------------------------------------------------------------------|-----------------------------------------|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------|-----------|--|
| | | | <u>indoors or outdoors or both – please tick</u> (please read guidance note 2) | Outdoors | | |
| Day | Start | Finish | , (,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | Both | | |
| Mon | | ************* | Please give further details here (please read guidance note 3) | | | |
| Tue | *************************************** | | | | | |
| Wed | *********** | | State any seasonal variations for the provision making music (please read guidance note 4) | of facilities fo | <u>or</u> | |
| Thur | | | | | | |
| Fri | | | Non standard timings. Where you intend to us for provision of facilities for making music at a those listed in the column on the left, please list | lifferent times | to | |
| Sat | ******** | | guidance note 5) | | | |
| Sun | | | | | | |

J

| Provision of facilities for dancing Standard days and | | | Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2) | Indoors | |
|-------------------------------------------------------|------------|--------|----------------------------------------------------------------------------------------------------|------------------------|-------------|
| timings | (please r | read | Hote 2) | Outdoors | |
| guidano | cë note 6) |) | | Both | |
| | | | Please give a description of the facilities for da | ancing you wi | ll be |
| ł | | ! | providing | | |
| | | | | | |
| | | | | | |
| Day | Start | Finish | | | |
| Mon | | | Please give further details here (please read gu | idance note 3) | |
| | | | | | |
| T | | | | | |
| Tue | | | | | |
| | | | | | |
| Wed | | | State any seasonal variations for providing da | ncing facilitie | s |
| | | | (please read guidance note 4) | | _ |
| | | ļ! | | | |
| Thur | | | | | |
| | | | | | |
| Fri | | | Non standard timings. Where you intend to us | se the premise | |
| | | | for the provision of facilities for dancing at diff | <u>ferent times to</u> | 2 |
| | | | those listed in the column on the left, please li | <u>st</u> (please reac | į |
| Sat | | A-11. | guidance note 5) | | |
| | | | | | |
| Sun | | | | | |
| | | | | | |
| | 1 | | | | |

| Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6) | | | Please give a description of the type of enterta you will be providing | inment facilit | ¥ |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|-----|
| Day | Start | Finish | Will the entertainment facility be indoors or outdoors or both – please tick (please read | Indoors | |
| Mon | | | guidance note 2) | Outdoors | |
| | | | | Both | |
| Tue | **************** | | Please give further details here (please read guidance note 3) | | |
| Wed | | | | | |
| Thur | | | State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4) | | |
| Fri | | | | | |
| Sat | 404 SA | | Non standard timings. Where you intend to us for the provision of facilities for entertainment description to that falling within i or j at differe listed in the column on the left, please list (please 1) | of a similar nt times to the | ose |
| Sun | | *************************************** | | | |

L

| Late night refreshment Standard days and timings (please read | | ınd | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | |
|---------------------------------------------------------------------|------------------|--------------|-------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|----|
| | guidance note 6) | | place test (place road gallatiles liets 2) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read gu | idance note 3) | |
| Tue | ************ | | | | |
| Wed | | | State any seasonal variations for the provision refreshment (please read guidance note 4) | of late night | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li | ifferent times, | to |
| Sat | ************* | | guidance note 5) | | |
| Sun | | ************ | | | |

M

| Supply of alcohol Standard days and timings (please read | | nd | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) | On the premises | Ø |
|----------------------------------------------------------------|-------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----------|
| guidance note 6) | | | | Off the premises | |
| Day | Start | Finish | | Both | |
| Mon | Niou | 2300 | State any seasonal variations for the supply of read guidance note 4) | alcohol (plea | se |
| Tue | 1100 | 2300 | | | |
| Wed | 1100 | 2300 | | | |
| Thur | 1100 | 2300 | Non-standard timings. Where you intend to us for the supply of alcohol at different times to the column on the left, please list (please read guid | nose listed in | s the |
| Fri | 1100 | 2300 | | | |
| Sat | 1106 | 2300 | | | |
| Sun | 1100 | 2300 | | | |

N

| Please highlight any adult entertainment or services, activities, other entertainmen | t or |
|---------------------------------------------------------------------------------------------------------------------------------|-------|
| matters ancillary to the use of the premises that may give rise to concern in respect children (please read guidance note 8) | ct of |
| A) = W 4 | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | olic Ind read | State any seasonal variations (please read guidance note 4) |
|-----------------------------------------------------------------------------------------------|-------|---------------------|------------------------------------------------------------------------------------------------------------------------------|
| Day | Start | Finish | |
| Mon | 0000 | 23.59 | |
| Tue | 00 00 | 2355 | |
| Wed | 00 00 | 23 59 | Non standard timings. Where you intend the premises to be |
| Thur | 00 00 | 2359 | open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Fri | 0000 | 2359 | |
| Sat | 0000 | 23.59 | |
| Sun | 00 00 | 2359 | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking \mathcal{AONE}

| | Please tick yes |
|-----------------------------------------------------------------------------------------------|--------------------------|
| I have enclosed the premises licence | |
| I have enclosed the relevant part of the premises licence | |
| If you have not ticked one of these boxes please fill in reasons for not in part of it, below | ncluding the licence, or |
| Reasons why I have failed to enclose the premises licence or relevant | part of premises licence |
| | |
| | |
| | |
| | |
| | |
| | |

| a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9) **RS PER CURRENT LICENCE** **C) Public safety **OF PUBLIC SAFETY** **OF PUBLIC SAFETY** | P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| b) The prevention of crime and disorder AS PER CURRENT MEDICALE c) Public safety AS PER CURRENT MEDICALE d) The prevention of public nuisance AS PER CURRENT MEDICALE e) The protection of children from harm | |
| c) Public safety AS PER CURRENT LICENCE d) The prevention of public nuisance AS PER CURRENT LICENCE e) The protection of children from harm | NS PER CULLENT LICENCE |
| c) Public safety AS DEN CORRENT LICENCE d) The prevention of public nuisance AS DEN CURRENT LICENCE e) The protection of children from harm | b) The prevention of crime and disorder |
| d) The prevention of public nuisance AS PEL CULRENT LICENCE e) The protection of children from harm | AS PER CURRENT LICENCE |
| d) The prevention of public nuisance AS PEL CURRENT LICENCE e) The protection of children from harm | |
| e) The protection of children from harm | AS DEN CURRENT LICENCE |
| e) The protection of children from harm | d) The prevention of public nuisance |
| | AS PEL CURRENT LICENCE |
| | e) The protection of children from harm |
| | |

| = | | | Please tick | |
|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|----------------------------------|----|
| | made or enclosed payment of the fee | | | |
| Thave. | sent copies of this application and the plan to respo where applicable | nsible authori | ties and | |
| I under | stand that I must now advertise my application | | | o |
| I have | enclosed the premises licence or relevant part of it | or explanation | l | Ø |
| I under be rejected | stand that if I do not comply with the above require cted | ments my app | lication will | Ø |
| STANDARD | FENCE, LIABLE ON CONVICTION TO A FINE UI SCALE, UNDER SECTION 158 OF THE LICENS TEMENT IN OR IN CONNECTION WITH THIS AF | ING ACT 200 | ON THE TO MAKE A | |
| Part 5 – Sig | natures (please read guidance note 10) | | | |
| other duly a | f applicant (the current premises licence holder authorised agent (please read guidance note 11). ease state in what capacity. |) or applicant If signing on | 's solicitor or behalf of the | |
| Signature | | _ | | |
| Date | 18-06-2015 | | | |
| Capacity | SECRETARY | | | |
| oremises lic | premises licence is jointly held signature of 2nd cence holder) or 2nd applicant's solicitor or othe cenote12). If signing on behalf of the applicant | er authorised | agent (please | |
| Signature | | | | |
| Date | | | | |
| Capacity | | | | |
| vith this ap _l | ne (where not previously given) and address for plication (please read guidance note 13) | • | ence associate | ∍d |
| ost town | | Post code | | |
| | number (if any) | | | |
| r you would | I prefer us to correspond with you by e-mail you | ır e-mail addr | ess (optional) | j |

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.