20137000 184

London Borough of Harrow

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We ASK Restaurants Limited being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below						
	cence number TQM3-ME48					
Part 1 – Pre	mises Details					
Postal addr	ess of premises	or, if none	, ordnance survey	map referer	nce or description	
Ask Restaur 246-248 Uxb						
Hatch End						
Post town	Pinner			Post code	HA5 4HS	
						
Telephone n	umber at premise	s (if any)				
Non-domest premises	ic rateable value o	of	£40,500.00			
Part 2 – App	Part 2 – Applicant details					
Daytime contelephone n						
E-mail addr	ess (optional)					
	stal address if om premises	c/o Gondo 2 Balcom	ola Group be Street			
Post Town	London			Postcode	NW1 6NW	

RECEIVED AT LICENSING OFFICE 28 JUN 2013 TIME

Part 3 - Variation	Please tick yes
Do you want the proposed variation to have effect as soon as possifROM THE DATE ON WHICH THE COUNCIL ARE NOTIFIED THAT THE COMPLETED	ible?
If not do you want the variation to take effect from	Day Month Year
Please describe briefly the nature of the proposed variation (P	lease see guidance note
To vary the layout of the premises in accordance with plans supplied licensable activities, permitted hours and opening hours to remain a supplied licensable activities.	ed by the applicant. All as existing.
Main Changes:-	
 New meet and greet New fixed seating New stud wall to the office area near the main entrance Extension to garden area (area already exists – now bringing 	ng within licensable area)
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend Part 4 Operating Schedule	N/A
Please complete those parts of the Operating Schedule below which	ch would be subject to
change if this application to vary is successful.	Please tick yes
Provision of regulated entertainment a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	· (a) —
h) anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	(9)
Provision of late night refreshment (if ticking yes, fill in box I)	
Sale by retail of alcohol (if ticking yes, fill in box J)	
in all cases complete boxes K, L and M	

Standard days and timings (please read guidance note 2) indoors or outdoors or both – please tick (please read guidance note 2)		
timings (please read	Indoors	
'.l.	Outdoor8	
guidance note 6)	/	
	Soth	Ш
Mon Please give further details here (please read gui	idance note	3)
Tue		
Wed State any seasonal variations for performing pl	lavs (please	<u> </u>
read guidance note 4)	(F	
Thur		
No. of the state o	4.8	
Fri <u>Mon standard timings. Where you intend to use</u> for the performance of plays at different times to		
in the column on the left please list (please read		<u>tea</u>
Sat note 5)	u guluarice	
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Sun		
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	ndoors	
	140010	<u>a</u>
Standard days and indoors or outdoors or both – please tick	10010	
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Standard days and timings (please read guidance note 6) Day Start Finish Mon Please give further details here (please read guidance note 4) Tue State any seasonal variations for the exhibition (please read guidance note 4) Thur Non standard timings. Where you intend to use for the exhibition of films at different times to the standard timings.	Outdoors Both dance note 3	ses in
Standard days and timings (please read guidance note 6) Day Start Finish Mon Please give further details here (please read guidance note 4) Tue State any seasonal variations for the exhibition (please read guidance note 4) Non standard timings. Where you intend to use for the exhibition of films at different times to the column on the left, please list (please read guidance note 4)	Outdoors Both dance note 3	ses in
Standard days and timings (please read guidance note 6) Day Start Finish Mon Please give further details here (please read guidance note 4) Tue State any seasonal variations for the exhibition (please read guidance note 4) Thur Non standard timings. Where you intend to use for the exhibition of films at different times to the column on the left, please list (please read guidance note 4)	Outdoors Both dance note 3	ses in

C Please give further details (please read guidance note 3) Indoor sporting events Standard days and timings (please read guidance note 6) Start Finish Day Mon State any seasonal variations for indoor sporting events Tue (please read guidance note 4) Wed Non standard timings. Where you intend to use the premises Thur for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note Fri Sat Sun,

D					_/
Boxing or wrestling entertainments Standard days and		3	Will the boxing or wrestling entertainment take place indoors or outdoors or both –	Indoors	
Standard days and timings (please read guidance note 6)		read	please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	3)
Tue					
Wed			State any seasonal variations for boxing or ventertainment (please read guidance note 4)	wrestling	
Thur					
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at different transfer at the standard tra	<u>erent times to</u>	<u>)</u>
Sat			those listed in the column on the left, please guidance note 5)	riist (please re	au
Sun					

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Live music Standard days and		and	Will the performance of live music take place indoors or outdoors or both – please	Indoors	
timings (please read guidance note 6)			tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	3)
Tue					
Wed			State any seasonal variations for the perform music (please read guidance note 4)	nance of live	
Thur					
Fri			Non standard timings. Where you intend to for the performance of live music at different	times to thos	
Sat			listed in the column on the left, please list (please distermination)	ease read	
Sun					

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Recor	rded music		Will the playing of recorded music take	Indoors	
timing	Standard days and timings (please read guidance note 6)		<u>place indoors or outdoors or both – please</u> <u>tick</u> (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon	No Change		Please give further details here (please read on the No Change	guidance note	3)
Tue	No Change				
Wed	No Change		State any seasonal variations for the playing music (please read guidance note 4)	of recorded	
Thur	No Change		No Change		
Fri	No Change		Non standard timings. Where you intend to for the playing of recorded music at different	times to tho	
Sat	No Change		listed in the column on the left, please list (please note 5) No Change	ease read	
Sun	No Cha	inge			

G				,	
Performances of dance			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	16
Standard days and timings (please read guidance note 6)		read	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon Tue			Please give further details here (please read of	guidance note	: 3)
Wed			State any seasonal variations for the perform (please read guidance note 4)	nance of dan	<u>ce</u>
Thur					
Fri			Non standard timings. Where you intend to for the performance of dance at different time	<u>es to those li</u>	<u>isted</u>
Sat			in the column on the left, please list (please r note 5)	ead guidance	!

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Sun

descri falling (g) Standa timings	ing of a si ption to the within (e) and days and s (please roce note 6)	hat), (f) or nd ead	Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon			outdoors or both - please tick (please read	Outdoors		
			guidance note 2)	Both		
Tue Wed			Please give further details here (please read guid	lance note 3)		
Wed						
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (pl		nce	
Fri			note 4)			
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left,			
Sun			please list (please read guidance note 5)		 2	

Standard days and timings (please read guidance note 6) Day Start Finish Mon No Change Tue No Change Wed No Change State any seasonal variations for the provision of late night refreshment (please read guidance note 4) No Change						ı
timings (please read guidance note 2) Day Start Finish Mon No Change Tue No Change Wed No Change State any seasonal variations for the provision of late night refreshment (please read guidance note 4) No Change		Indoors		Late night refreshment		
Mon No Change Tue No Change Wed No Change State any seasonal variations for the provision of late night refreshment (please read guidance note 4) No Change		Outdoors		read	timings (please read	
Tue No Change Wed No Change State any seasonal variations for the provision of late night refreshment (please read guidance note 4) No Change		Both		Finish	Start	Day
Wed No Change State any seasonal variations for the provision of late night refreshment (please read guidance note 4) No Change)	ince note 3)		ange	No Cha	Mon
refreshment (please read guidance note 4) No Change			- -	ange	No Cha	Tue
Thur No Change		f late night		No Change		Wed
			No Change	ange	No Change	
Fri No Change Non standard timings. Where you intend to use the premitive provision of late night refreshment at different times, to	those	t times, to thos	the provision of late night refreshment at different	ange	No Cha	Fri
Sat No Change listed in the column on the left, please list (please read guidents) No Change	ance note	read guidance	_[5)	ange	No Cha	Sat
Sun No Change			. To change	ange	No Cha	Sun
J	V					J
Supply of alcohol Standard days and timings (please read Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) On the premises		premises	(Please tick box) (please read guidance note 7)	nd	rd days an	Standa

guidance note 6) premises Day Start Finish Both Mon State any seasonal variations for the supply of alcohol (please read No Change guidance note 4) No Change Tue No Change Wed No Change Non-standard timings. Where you intend to use the premises for Thur No Change the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) Fri No Change No Change Sat No Change Sun No Change

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

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None

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L				<u> </u>
Hours premises are open to the public Standard days and timings (please read guidance note 6)		li c nd ead	State any seasonal variations (please read guidance note 4) No Change	
Day	Start	Finish	1	
Mon	No Cha		 	
Wion	NO CITA	T	1	
Tue	No Cha	ınge		
Wed	No Cha	ange		
			Non standard timings. Where you intend the premises to be open	
Thur	No Cha	inge	to the public at different times from those listed in the column on the left, please list (please read guidance note 5) No Change	i
Fri	No Cha	inge	. No Change	
Sat	No Cha	inge	-	
Sun	No Cha	inge		
Please remov None	ed as a c	those cor onseque	nditions currently imposed on the licence which you believe could be not of the proposed variation you are seeking	e
		•	Please tick y	/es
• 1	have end	losed the	e premises licence	
• [have end	losed the	e relevant part of the premises licence	
-	have not t of it, bel		ne of these boxes please fill in reasons for not including the licence,	,
	ons why I		ed to enclose the premises licence or relevant part of premises	
		tly with Co	ouncil following a recent Minor Variation submitted.	
as a re	esult of th	e propos	nal steps you intend to take to promote the four licensing objectives sed variation:	;
			ensing objectives (b,c,d,e) (please read guidance note 9)	
increas	ve conside sed risk. N ires will co	lo further s	npact of the proposed alterations and do not feel that there will be any steps will be necessary to promote the licensing objectives and the existin	g

b) The prevention of crime and disorder	
See box a) above	
c) Public safety	
See box a) above	
d) The prevention of public nuisance	
See box a) above	
e) The protection of children from harm	
See box a) above	
Please	tick yes
I have made or enclosed payment of the fee or	_
	✓
I have not made or enclosed payment of the fee because this application has	П
been made in relation to the introduction of the late night levy	
I have sent copies of this application and the plan to responsible authorities and	☑
others where applicable	
I understand that I must now advertise my application	
 I have enclosed the premises licence or relevant part of it or explanation 	
I understand that if I do not comply with the above requirements my application	$\overline{\mathcal{A}}$
will be rejected	
IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEED LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	
Part 5 – Signatures (please read guidance note 10)	
Signature of applicant (the current premises licence holder) or applicant's solicit other duly authorised agent (please read guidance note 11). If signing on behalf or applicant please.	or or f the
Signature	
Date 27 June 2013	
Capacity Poppleston Allen – Solicitors for & on behalf of the applicant	

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	
Contact nam	e (where not previously given) and address for correspondence
associated w	rith this application (please read guidance note 13)
associated v	rith this application (please read guidance note 13)
associated v	rith this application (please read guidance note 13)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.